

WGB General Meeting
13 March 2019

Westboro Congregational Church
60 attendees

Dean Carol McClennen called the meeting to order at 12:55.

Morning workshops were all full. Sarah Jackson's workshop on Color Confidence stressed the importance of samples; did some color wrapping. In Jayne Flanagan's Braids and Cords attendees made 3 kinds of simple cords. Barbara Herbster's class on Dukagang and related embroidery weaves featured demos, examples, and inspiration. Marjie Thompson, Gebroken Weaves, gave a history lesson and showed antique materials and drafts.

Treasurer. Beth Guertin.

The guild has \$40K in savings and \$7200 in checking.

We received a rebate from Halcyon of \$66. Halcyon gives 5% to the Guild of sales to members, if you mention the membership when ordering. Please do so!

Sale. Elizabeth Springett & Nancy Flood.

The Sale last October was not as good as other years. We got \$20,000 for weavers. 35 participated; the average price of sold goods was \$53.

This year we will be in the Wellesley church again. Nov. 6 will be setup; the sale Nov 7-9. We need people to help with marketing and sales.

What's keeping you back from submitting something to sell? Feel free to talk to the Sale team or to Hetty Friedman. Don't worry about having pieces rejected during jurying—it happens to everybody, and is a chance to learn. Questions about pricing? ask Hetty.

Nominating. Susan Pippin & Eileen Crawford.

We will need people for various offices next year, including Recording Secretary, a person to handle marketing for the Sale. Think about who you could do it with.

Outreach. Jane Moore

On 9/28, 12-4, there will be a Sheep to Shawl at Alden House in Duxbury.

NEWS. Carol

Registration is now open for the conference this summer. Sign up now.

Education Grants. Martha Rossman.

Grants are available for NEWS. The application form is on the website or available from Martha. Recipients are asked to give back to the guild in the form of samples, an article for the bulletin, a presentation, etc.

Bulletin. Diane Chaisson. Deadline next week, after the special workshop.

Announcements.

Marjie: Historical Weaving Conference in Clayton, NY the 3d week of May.

Sarah White reminded us of her online marketplace, Wovenful.

Show and Tell. Sally Eyring showed samples of a new technique for tensioning individual threads; Eileen Crawford a doubleweave piece; Debbie Kaplan doubleweave with differential shrinkage; Joan Paul a tartan from the guild challenge.

Door prizes.

Submitted by Dorothy Solbrig