

Weavers' Guild of Boston

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BOARD

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SUSAN TARGOVE
PAT VINTNER
SARA WHITE

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MAY 2021

Dean's Message

It has been a very exciting year. Covid has brought many new and exciting things despite its challenges. 'Change' is a key word this year and the guild has certainly evolved and changed. We've had a wonderful year of workshops and lectures from nationally-known weavers. Members from far away have been able to attend for the first time.



I want to give heart-felt thanks to the board for their tireless work to make a smooth transition this year from in-person to virtual programs. I especially want to thank Eileen Crawford, Ginny Hamilton, and Pat Vinter for stepping up to meet the task of providing Zoom programs to the guild. They have done an incredibly professional job. They've also created a Summer Series of previously recorded workshops for those who were not able to attend during the year.

One person who I want to especially thank is Helen Sandoz. As webmaster, she continues to be pivotal in bringing the guild into today's technology. Her work is mostly in the background, but the results are on the website for everyone to see. It's become the mainstay for connecting to the guild. We rely on the website as never before and I hope you will take time to explore it and enjoy its new features. If you have a chance, please thank Helen. We appreciate her unique talents!

Cindy Gimbert is stepping down from being Recording Secretary. She has done a superb job of writing the minutes for all the general and board meetings. We had more than twice the number of board meetings this year due to Covid and she deserves much praise. Susan Pippin is stepping down from being Nominations Chair. She has held Nominations to a high standard and with her team, Susan Broadmeadow and Manon Pelletier, revised all the committee job descriptions and posted them on the website for the first time. We will miss her leadership in this role.

There were many new innovative ideas this year as well. Sara White created a new Blog Tab on the website and Carol McClennen interviewed weavers to make an interesting and varied Blog to read. Sara also brought forward the idea of Study Groups. Although not new to weavers, it is new to the guild. She surveyed members, held a zoom forum and worked out five study group themes. Elizabeth Springett volunteered to coordinate the groups and Helen Sandoz prepared forms and information on the website. Thank you, Sara!

Beth Guertin continues to wear many hats for the guild. Besides being Treasurer, head of the Long-Range Financial Planning and 100th Anniversary Committees, and storage unit overseer, she held a Yarn Sale at her garage this year. Thank you, Beth, for your service to the guild.

There are many other board members who make the Weavers' Guild of Boston a vibrant place for weavers – too many to mention here. We appreciate their dedication. We are looking forward to an Annual Sale in Weston this fall -- so please remember to weave for the Sale!!

Have a wonderful summer and find peace in weaving!

Linda Snook, Dean

WGB 2021 Awards

In a difficult year we were pleased to have so many good nominations for awards! People have stepped forward to make the guild work better and new ways. The process brought new life and options to our venerable institution. In our 99th year we are proud to award some of the folks who helped create the community which makes us special.

Laurie Autio, Diane Chaisson, and Barbara Herbster

Helen Barrett Award

To a member whose service has made them of outstanding value to the guild.

2021: Ginny Hamilton #4630



2021: Pat Vinter, #4761



This past year Ginny and Pat did amazing things to facilitate the active continuation of our Guild through the pandemic! After creating a full schedule of morning workshops for the 2020-2021 year assuming we would be meeting together, they had to change course and set a whole new schedule of workshops online. They were inspired to figure out the technicalities of how workshops and meetings could happen on Zoom, and worked extensively with instructors. They took a crazy, unexpected situation, and made the best of it.

As the Chair of the Workshop Committee and a member of the Education Committee, Ginny has led the development and delivery of on-line workshops to our members with great skill, wonderful humor and understanding of the needs and limitations of the Guild. Ginny and Pat spent countless hours finding new instructors, planning logistics, and working with instructors to be sure the sessions were professional and without glitches. Ginny's knowledge of video production as well as her capability and willingness to learn an entirely new way of working with teachers delivered meaningful training to our members. Together, Ginny and Pat developed Zoom navigation protocols for the audience on this new virtual platform, creating a how-to worksheet for members. With the lecturers, the Dean, and the Associate Dean they made sure meetings and lectures went smoothly and helped the Webmaster set up recordings. They also made the decision to remain as co-chairs of Morning Workshops an additional year beyond the normal term to ensure a smooth transition.

Ginny and Pat's resourcefulness in the face of a year without in-person meetings has been drawn from their commitment to the organization and its membership. As a result, not only have we been able to continue workshops for our long-time members, but we've had people join the Guild from across the country in order to take advantage of our programs. These two resourceful members brought the guild a huge step forward into 21st century technology.

Deborah Berry Award

To a member who is exploring the creative aspects of the field of weaving.

2021: Laurie Carlson Steger #1794



Much of Laurie's spectacularly creative weaving is based on fiber optics and the theme of 'Angled Light in Woven Forms'. She is well known for thinking "outside the box" during her exploration of weaving techniques. Weaving with light and color, often including unusual materials such as metal, rock, beading, crystals, or plastic, she creates delightfully tactile 3-dimensional pieces which range from large display

works to fascinators (check out her website: <http://www.liteweave.com/home>). Laurie teaches some of these techniques in workshops on weaving with fiber optics and creating fascinators.



Additionally, Laurie serves on the WGB 100th Celebration Exhibit Committee. She created the concept and mock-up of a cascading waterfall of scarves handwoven by guild members to be displayed at the Charles River Museum. As a member of that committee, she also conducted monthly coaching/support sessions for the members who are weaving for the Fuller Museum Exhibit, offering weaving help and advice. Her attitude is always positive and supportive of others ideas.

Durango sun wind rain

Over the past year, Laurie's ingenious Covid-19 Closet Clean-out Collaborative Quilt Project encouraged members to use leftover handwoven fabric scraps to make 9" quilt squares based on what peace and security mean during a pandemic. Her image of a house and other motifs promote a feeling of well-being. She drummed up enthusiastic participation, then encouraged and taught members how to make squares. In the fall, Laurie led 'weavers-helping-weavers' sessions and taught an hour lesson at the February meeting on constructing the squares. The Covid quilt will be exhibited in either the Fuller Craft Museum or the Charles River Museum for the guild's 100th Anniversary and will allow members beyond the scarf project to be represented in our celebration. This project helped members to connect and explore their creativity during a most challenging time.



The image came from when Grappelli was at Berkley Performance Hall



Etching optical fiber on-loom

Membership Renewal Reminder

For the 2021/22 year, we strongly encourage online renewal for membership. Signing up for a listing as a Teacher or Commission Weaver can be done at the same time by adding those products to your online order.

- * **Online renewals begin July 1, 2021.** The deadline is August 10 if you wish to get member-only pricing for the online workshop signup when it opens in August.
- * If you prefer to send a check, please mail it to Membership Co-Chair Frann Bennett, 6 Partridge Lane, Sudbury, MA 01776-2527 and ensure that your member name is on the check. The renewal form to enclose with checks can be downloaded from the website by clicking the "Renew or Join by Mail" button on the Membership tab of the website: <https://www.weaversguildofboston.org/membership>. Please note that checks will not be cashed until July 1 or shortly thereafter.
- * In early May you should have received an email to confirm your contact information and yearbook listing information. You can reply to that email with any changes to the information. You do not need to send a copy of that email with your renewal, if you choose to send a check.

Regular membership \$45
Commission Weaver Listing \$20
Both Commission Weaver and Teacher Listings

Bulletin-Only membership \$25
Teacher Listing \$20
\$35 Printed yearbook copy \$10

Please be aware that the website member listing PDF is always up-to-date and can be downloaded at any time, while the printed yearbook is only accurate through the August 2021 print date.

Susan Targove and Frann Bennett:

WGB 2021 Awards

Constance Gallagher Award

To a member who has exceptional teaching or research skills.



2021: Deborah Watson, #3353



One of the hardest things to decide when Deb was nominated was which of the many awards she fits to give her. Since many of the nominations mentioned her work over many years as Ratings Chair, and other teaching and research aspects, we decided that the Gallagher Award for teaching and research was the ticket. Deb is also a talented, meticulous weaver, and dedicated donor of service to the guild.

Deb's current teaching ranges from teaching weaving and spinning to kindergarteners, a long time project, and an upcoming workshop on Hakima for WGB. In addition to teaching many other classes over the years and following a number of lines of research, Deb served as Ratings chair for about ten years. This is one of the guild's strongest education efforts, and the Chair is a crucial link, as well as an educator, to those who pursue this opportunity. As Ratings Chair, Deb was available for questions, visiting and emailing in-depth advice. She coordinated qualified jurors annually, and worked continually to clarify the Ratings document. In passing the Ratings Chair to Ruth Buchman, she has been generous with her time, going beyond the usual simple handover of materials. Deb shared materials during her last year so Ruth could come in comfortably up to speed. She has continued to provide advice and cheerleading, as well as helping to update the Ratings database, and to create new juror forms. Ruth writes, "She has, in essence, had my back. And she continues to do so with grace and generosity. Deb is a treasure."

Deb has a strong belief that all weavers can pursue the type of self-study necessary to accomplish Ratings – and she has been tireless in her support of all who choose to follow this path. Deb wrote a quietly humorous and self-deprecating article about her own journey to the Master Rating (including how she struggled with the Fabric Analysis requirement), cited as an inspiration to one of the nominators. Her quiet strength has long been a great asset to WGB.

Note: This award was scheduled to have been given in 2020, but was delayed due to COVID.



Celebration of Weaving Life Award

In honor of the WGB members who passed away during the guild year.

This year's award is in memory of Jackie (Jacquelyn) Ward #777.

**Jackie Ward (1922-2020),
who joined WGB in 1961!**



2021: Sara White, #4670



Sara is officially the Chair of the Annual Exhibit and Sale for WGB. However, when Covid forced the cancellation of the 2020 Sale, Sara immediately turned her energies to other opportunities. She explored the concept of an online sale extensively. When that did not come to fruition, Sara began thinking of other ways to involve WGB members from near and far. Two outstanding contributions arose from her efforts this year – the Blog and Study Groups.

Sara created and manages the Blog on the guild website. This has brought a way for weavers to read about weaving-related ideas, information, events, links, etc., something that was important to her and has become quite popular. The Blog also features comments from viewers, and interviews with well-known weavers. Sara monitors the Blog and keeps it up to date every month. She also welcomes each new person who signs up.



The Multi-Regional Membership project resulted in the initiation of the WGB virtual Study Groups which will begin in May. Five Study Groups will be offered to members – near and far -- who are interested in one of the topics. They offer a way to participate for some who may not be able to partake of other guild activities, such as meetings, workshops, and other events.

Sara's deep research, thorough planning, presentations, and encouragement of feedback have helped to distill her ideas and bring them to reality. "Sara is passionate about her ideas and is a creative force that is making the guild a deeper, richer organization."



Assignments , 100th update, & Misc.

WGB Assignments 2021/2022

Awards

Diane Chaisson
Barbara Herbster
Deb Watson

Bulletin Board

TBA

Bulletin Samples

Nancy Flood

Ex Officio

Carol McClennen

Guild Challenge

Beth Guertin

Historian

TBD

Hospitality

Kathy Zola

Host Greeter

TBA

Long Range Financial

Planning

Beth Guertin
Diane Chaisson
Julia Flanders
Susan Pippin
Linda Snook
Eileen Crawford

100th Anniversary

Beth Guertin
Julia Flanders
Diane Chaisson
Ginny Hamilton
Laurie Steger-Carlson
Linda Snook
Eileen Crawford

NEWS Rep

Diana Vaughn

NEWS Rep Assistant

Susan Haggerty

HGA Rep

Linda Snook

Ratings

Ruth Buchman

Blog

Sarah White

Study Groups

Elizabeth Springett

Used Loom List

Helen Sandoz

Wholesale Publication Orders

Beth Guertin

New Programs

All links and registration opportunities are on the Website

Study Groups:

This program will be announced at the May meeting. Sara has already posted about it on the blog, but you, Mary, can post on Wednesday, stressing that only full members can join a study group - another reason to join. Descriptions of the different groups might be helpful for both Facebook and the Blog.

Summer Series:

The Summer Series offers you the opportunity to view the Morning Workshop recordings from the 2020-2021 season. Each video will be available to registered attendees for 7 days, during which time you can watch as often as you wish with full video control, such as pause, back up, and fast forward. Handouts are included.

Choose one! Choose all!

NEWS News

Registration for the 2021 virtual NEWS conference, July 16-17, is open. For \$10 you have access to all four talks, the semi-annual business meeting and, for a few days, access to video recordings of the talks. Go to:

<https://www.newenglandweavers.org/>

Diana Vaughn

WGB 100th Anniversary Celebration Update

The 100th Anniversary Committee would like to know which members and how many pieces members are submitting to the Fuller Craft Museum jury exhibit. Please email Beth Guertin (beth@aplacetoweave.com) to let her know. The pieces are due to Beth Guertin by September 15 (at the latest). Beth will begin accepting pieces in August. She will email details to the members participating in early August. There has been a change to the Charles River Museum dates. That exhibit will not open until September 1, 2022. There will be a list of pieces that the committee needs for the CRM exhibit coming in the August Bulletin.

WGB Warping Board for sale

14 yard Leclerc warping board

23" X 40" \$85.00 plus tax



Introducing WGB new learning opportunities...Study Groups

Study Groups are now available with the Weavers Guild of Boston. Sign up starts May 12th, at our meeting, and continues to June 1 for the initial roll out.

We have 5 Study Group offerings to start:

Coverlets Interested members will explore the design elements of early American hand woven coverlet through fabric analysis of early coverlet and deciphering early drafts.

Double Weave Members will delve into the intriguing topic of double weave by following the the book, "Doubleweave Revised & Expanded" by Jennifer Moore.

Exploring Woven Fabrics by Janet Phillips Members in this group will study the book Exploring Woven Fabrics by Janet Phillips. The book encompasses a range of structures in forty designs starting with two multiple sectioned sample "blankets".

Journeyman Ratings The Journeyman Study group is intended to provide an informal forum for peers to discuss ideas, provide inspiration and share progress on potential submission pieces. Membership is open to those who have completed the Apprentice Rating and are pursuing or thinking about pursuing the Journeyman Rating.

New and Occasional Weavers (NOW) This Study Group is for weavers in their first years of learning to weave **and** for weavers who haven't been weaving very often since their original days of learning how to weave: we will look at the basics — and follow your specific interests.

Look for the **sign up** form and more information on the **Study Group** page under the **Education tab**.

Elizabeth Springett

Principal, Creative Director

www.wovenseas.com

Support our Vendors!

Halcyon Yarns Benefit

WGB receives 5% of what members spend at Halcyon Yarn.

They asked us to please remind our membership to mention WGB when they place their order either online or via phone so their order is credited to our account.

Café Press Benefit

Are you looking for items with the Weavers' Guild Logo? From magnets to mugs to sweat-shirts. They can be found at:

<https://www.cafepress.com>

Search - Weavers Guild of Boston then select the department you want

Guild Challenges

The Scarves and Paperwork for the *Musical challenge* and the *Getting Back to Our Roots challenge* are **DUE** to Beth Guertin by the September guild meeting. If you have any questions please contact Beth Guertin.

Weavers Guild of Boston

2021/2022 Board

Dean	Linda Snook
Associate Dean	Eileen Crawford
Recording Secretary	Susan Pippin
Corresponding Secretary	Hetty Friedman
Treasurer	Beth Guertin
Annual Exhibit & Sale	
Chair	Sara White
Assistant Chair	Carol McClennen
2nd Assistant Chair	Barbara Keller
Sale Treasurer	Beth Guertin
Bulletin	Diane Chaisson
Education	
Morning Workshops	
Co-Chairs	Ginny Hamilton/Pat Vinter
Assistant	Penny Lacroix
PM Programs/Wrksp	Eileen Crawford
Education Grants	Marth Rossman
Librarian	Joanne Germaine
Membership	Susan Targove/ Frann Bennett
Nominating Committee	
Chair	Susan Broadmeadow
Assistant Chair	Manon Pelletier
2nd Assistant Chair	Sally Eyring
Outreach	TBD
Public Relations	Mary Mandarino
Website	Helen Sandoz
Yearbook	
Chair	Sue Knowles
Ad Chair	Martha Rossman

2021 In - Person Annual Sale

Arts and Innovation Center
356 Main St. Weston, MA 02493

Let's Weave for the Sale!

Schedule:

Thursday, Nov 4	Jurying and Set-up	9:00am - 7:00pm
Friday, Nov 5	Sale	9:30am - 6:00pm
Saturday, Nov 6	Sale	9:30am - 6:00pm
Sunday, Nov 7	Sale	9:30am - 2:00pm
Sunday, Nov 7	Break- Down	2:00pm - 6:00pm

LOOK for our summer emails and WGB website links (coming soon) !

We will ask volunteers to sign-up:

- To work sale hours
- To receive post cards for mailing
- To get help with your Labels & Inventory

Thanks,

2021 Annual Sale Committee:

Sara White, Carol McClennen, Barbara Keller &
Mara Taylor

ATTENTION MEMBERS WEAVING FOR FULLER JURIED EXHIBIT

Or, those contemplating weaving for Fuller

The woven pieces can be woven from January 1, 2017 to present as long as it fits the **CALL FOR ARTISTS** criteria found on the website under the 100th anniversary tab.

All pieces and an artist Statement per piece need to be delivered, mailed, received to Beth Guertin between August 15, 2021 and September 15, 2021. If your work is accepted then a Bio will also be needed.

If you need help or have any questions please contact

Laurie Steger (lauriesteger11@gmail.com) and/or Julia Flanders (julia.s.flanders@gmail.com)

WGB Blog Need

The WGB Blog is seeking candidates for the monthly Interview. Suggest yourself or other interesting weavers! Please contact Carol McClennen cwmclennen@gmail.com to receive interview questions.

2021 Ratings

Congratulations!

Frann and Sharon have done interesting, inspiring work, and I'm excited to announce their accomplishments.

Would you like to join them? The ratings program gives guidance and structure to your weaving studies. Specifics are in the Yearbook and on the Education tab of the Guild website. I will also be running a Weavers Helping Weavers in September focusing on Apprentice requirements. Look for details in a future Bulletin, and think about signing up. I'm always available to answer any questions. Just email me!

Ruth Buchman, Ratings Chair ruthbuchman@gmail.com

Frann Bennett – Apprentice



Fiber & textile crafts have been part of my life since childhood. My mother taught me how to knit, to sew and to do embroidery. As a young adult, I learned to spin and thought that weaving would soon follow, but it was nearly 40 years before I took that leap!

The turning point came in 2015 when a friend discovered two small vintage looms in the attic of a family summer cottage that she

was cleaning out. Determined to save these looms from the trash pile, she asked me if I had any interest in them or if I knew anyone else who might. Even to an untrained eye, it was quite obvious that neither was in working order, but I took them anyway.

Not knowing quite what I had, I showed the looms to some of my spinning friends who were also weavers. One loom was a 2-shaft counterbalance table loom, similar to the American-made "Peacock" loom, but of Swedish origin. After learning how it was supposed to work and what needed repair & replacing, I immediately went to work on its restoration. That was the loom I learned to weave on, using my own handspun wool! The second loom is a rustic inkle loom.

The following year I purchased a used 4-shaft Baby Wolf and joined WGB. The learning opportunities available through the workshops, the extensive library, the afternoon speakers and the connection with other weavers has been invaluable! As I continued to weave and to learn, I found myself buying a used 8-shaft Macomber and looking for a more structured platform to expand my growing knowledge and skill. The Ratings program provided exactly what I was looking for, allowing me to work at my own pace and guiding me through aspects of weaving I had not yet explored. I owe a depth of gratitude to everyone in the guild who has made this program possible, and to everyone who has encouraged and supported me as I navigated the process! It is a great honor to receive my Apprentice Rating and I look forward to continuing my learning journey. The possi-



Sharon Bowles – Journeyman



I grew up with a 2 shaft Timber frame loom (in pieces) in the basement. It was put down there by my Grandfather, who bartered for it (don't know what he traded) because he thought my Grandmother might like to weave. As far as anyone remembers she never did, as she preferred to quilt. In search of someone to restore her, in 1990, I came across a woman who had several and asked

me the pertinent question, "Shouldn't you find out if you even like weaving?" I went to her home and took weekly classes and I was hooked (on 4 shaft weaving, particularly Overshot) and the TFL continued to live in the basement. This was 1991 and I bought my first loom and then moved to MI. I got involved with a local guild the MI state guild and continued to expand my weaving knowledge (library) and loom collection. (we moved 5 looms from MI to NE).

I joined WBG in 2010 and got my Apprentice in 2011. Now, I finally completed the Journeyman requirements this year and am ecstatic that I passed. It has been slow going, due to only recently retiring and family issues but I am planning on keeping the momentum going. I love to weave and I love to teach weaving (I have had many beginning students) that I taught when I lived in NE and have taught for my local guild here in IL. I find I often learn as much from my students as they learn from me.

Sharon



overshot runner with the 4 false damask napkins and the weft faced pillow



Table Runners, Scarves, Cat Embroidery Weave, Rep Weave mat, 2/2 Leno, treadling sampler, Bronson Lace



Weavers' Guild of Boston Sample April 2021

Weaver: Beth Cederberg Guertin
Date: April 2021

Weave Structure: Bumberet

Warp fiber and color: Silk City Fibers Cotton Bambu (51% cotton, 49% bamboo) 1050 ypp Silver, Steel Blue and White

Weft fiber and color: SCF Cotton Bambu Silver

Loom: 54" Fireside 12S

Sett : 12 epi, 12 ppi

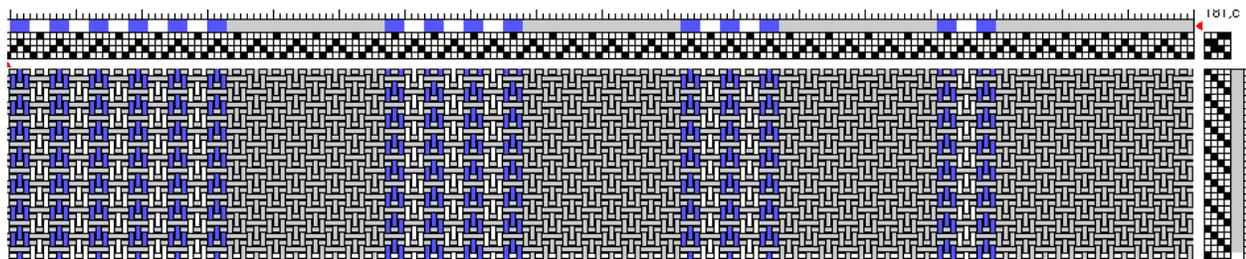
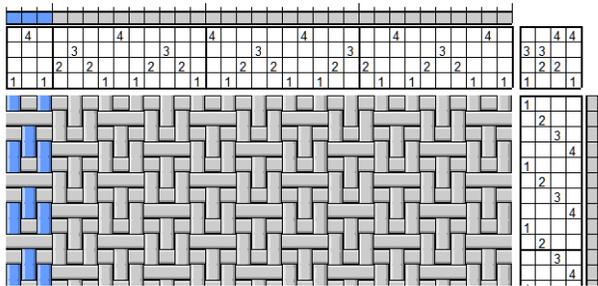
Reed: 12 dent ; sley 1 per dent

Finishing: Machine washed regular cycle, machine dried, steam pressed

Takeup and Shrinkage: 9% shrinkage in width; 12% in length

Draft:

Fabric:



About the Weaver: Beth Cederberg Guertin has been teaching both rigid heddle and multi shaft weaving for more than thirty-five years to children and adults. She enjoys designing projects to use up small amounts of yarns. Beth owns and teaches weaving at her studio, A Place to Weave.