

**Associate Dean
Annual Report 2017**

WGB had an interesting and varied schedule of afternoon programs for the 2016-2017 season.

September: "When a Bedsheet Could Be Worth More Than a Cow"

Sandra Rux gave an interesting overview of people's textile belongings based probate inventories from 1694 and 1696.

October: "My Journey as a Weaver"

Phyllis Leck traced her weaving journey from childhood to production weaving in Maine.

November: "Just Our Yarns - Beloved Skein to Beloved Weaving"

Cathie Chung and Diane Smith showed beautiful examples of yarns and work done with their hand dyed skeins.

February: "WGB Library Treasures"

Joanne Germaine and Linda Snook displayed numerous sample books from the WGB library. Some of the library's DVD's were previewed in the afternoon. Unfortunately the weather did not cooperate for this month - there were only 11 attendees!

March: "Contemporary Interpretation of a Traditional Navajo Weaving Technique."

Connie Lippert gave a beautiful presentation of her work done with the wedge weave technique.

April: "Weaving the Past: The Weavers' Guild and Plimoth Plantation Celebrate 40 years of Historic Collaboration"

Kayla Grossman, Malka Benjamin, and Vicki Oman gave a spellbinding presentation (created just for WGB) on apparel worn by a Plimoth woman.

2017-2018 Preview

September: "56 and ½ Years but Who's Counting" - Bonnie Tarses

October: "Saori Weaving" - Mihoko Wakabayashi

November: "Weaving Together: Joining Our hands" - Stephanie Morton

February: TBD

March: "A Bio of How I Went From The Fashion Institute of Technology to School in Sweden to Hawaii"
Faith Milnes

April: "What is your Favorite Color?" - Gretchen Romey-Tanzer

Submitted by:

Carol McClennen - May 3, 2017