

WGB General Meeting
14 September 2016

Westboro Congregational Church
74 attendees

Dean Diane Chaisson called the meeting to order at 12:30.

She asked people to welcome the several new members attending. She announced that there would be a Mentor Table at lunch, where weavers could consult an experienced weaver. This month Barbara Provest will be there. She thanked Eileen Crawford, our new *Bulletin* editor, for her first issue.

Diane drew names for the door prizes.

Website. Jane Moore announced that there have been changes to the guild website, in response to responses on the survey.

Yearbook. Susan Targove announced that Yearbook updates are available. Many people chose to get it as a PDF; those who chose paper or PDF and paper can pick up the paper version today.

Membership. Susan also gave the names of new members, including four who signed up today. From information on the membership form, she has compiled lists that might be useful to members: one of the looms people have, and another of towns where people live in case they want to carpool.

NEWS. Susan announced that NEWS has postponed its requirement of woven samples with submissions to the shows. The requirement was to take effect in 2017; it will now be 2019.

Treasurer. Diane said that the budget is running at a deficit of about \$2500 per year, and we will need to work on a way to address the issue.

Education Grants. Martha Rossman announce that Eileen Crawford was awarded a grant to study for a Master Weaver program. She will provide woven samples and an article for the *Bulletin*. Two grants of \$150 are available for NEWS next summer; please consider applying. You will be asked to give something back to the Guild.

The Board approved granting a free membership to one student each from UMass Dartmouth and Mass Art.

Sale. Nancy Barry and Ginny Longley. The Sale will be on Nov 3-6. We will have early drop-off again this year on Wed., 11-1. Signup sheets are on the table; there are separate sheets for helping on the floor and at the cash register. We will be using guild fixtures only. Please bring your items in a lidded box labelled with your guild number. The waiver is a check box on the form. We have sale packets for delivery to yarn shops and galleries for those who have agreed to do that.

Nominations. Susan Pippin passed around a list of positions that will need filling in May. Please sign up if interested.

Donations. Hetty Friedman thanked those who made donations to the Guild above membership dues. She also asked people to sign up to donate door prizes, 2/month. Last year the Board made donations; this year we are asking others to join in.

Morning Workshops. Mary Mandarino announced that the October workshops for beading and tapestry are full. In November the class on woven cards is still open.

Special Workshops. Eileen Fitzgerald said that the fall workshop with JOY is full, but she encouraged anyone interested to get on the wait list, because "life happens."
The March workshop with Connie Lippert is over half full.

Show and Tell. Sally Eyring showed a piece she made with a variable reed she built; Eileen Crawford a 4S twill sampler with 500 examples; Joan Paul a cotlin runner in Bronson lace; Lynne McKay a twill with curves and circles; Cecilia Michaelis a rug made with recycled sweater seams; Carol McLennan a piece where she used up 45 leftover bobbins' worth of yarn, knotted, in the warp.

The meeting finished at 1:07.

Submitted by Dorothy Solbrig