

**WGB Board Special Meeting**  
on organizing for the 100th anniversary  
30 October 2018

at Carol McClennen's house, 10:30AM

*Attending:* Carol McClennen, Pamela Burrows, Diane Chaisson, Florence Feldman-Wood, Julia Flanders, Hetty Friedman, Beth Guertin, Ginny Hamilton, Sue Knowles, Joan Paul, Susan Pippin, Helen Sandoz, Linda Snook, Dorothy Solbrig, Elizabeth Springett, Susan Targove

**Original proposal** by Susan Targove, 2015. Key points:

- There should be a variety of events
- Participation by most members.

Suggestion: sign-up board like the church has, with sheets of paper for the various committees, so people who are willing to take on a short-term project can sign up.

**Steering Committee.**

Currently 7 members: Beth Guertin, Julia Flanders, Ginny Hamilton, Linda Snook, Diane Chaisson, Laurie Carlson Steger, Carol McClennen

The steering committee is responsible for overall coordination, talking to Fuller, etc. They will make some decisions and bring others to the Board. Subcommittees will take on specific tasks.

Would Fuller be willing to come speak to the Guild as a whole, perhaps as an afternoon speaker? The steering committee meets with Fuller on 12/7 and will bring it up.

**Exhibits**

The exhibit will open on Saturday 5/14/22. There will be a Guild lunch for 130 people 11:30-2, and an opening reception for the public 2-5 PM in the cafe with refreshments paid by the Guild.

**Juried exhibit**

Susan Targove raised some questions about the juried exhibit. She pointed out that NEWS gets about 80 people submitting from a pool of about 1000 members. And a juried show implies the possibility of rejection. How many submissions can we expect? How many items does Fuller want?

Pieces may need to be submitted for jurying 6 months to a year before the exhibit.

The theme has not yet been decided. Fuller suggested basing the exhibit on the changes in women's rights and issues over the last century. Hetty suggested, "Textile voices: a century of fiber expression". Julia: "100 years of WGB, from a craft of utility to a craft of artistic expression". Florence: "Inspired by our Legacy". Or, looking at trends for each decade.

Florence pointed out that the women in the early guild were well off, developing a hobby, not necessarily socially active.

We could tie in to history. There were many changes in that century, e.g. suffrage, the Depression, WW2, women's liberation, computers. We could look at old sample books and encourage members to weave modern interpretations.

How can we encourage people to submit work for the juried show? Approach Weavers of Distinction and others who have won awards to submit. Work submitted can have been shown or published before.

Helen said we should have a web page for the exhibit. With a link for donations (making it clear that donations are not tax-deductible).

### **Other exhibits**

Besides the juried exhibit, there will be others, on history (with a time line?), ratings, guild challenges.

### **Party**

Beth and Julia thought lunch was a better time than evening, based on the typical age of members and the distance some need to travel. We can have another celebration at another time & place.

### **Misc.**

Members might be able to sell their work in the Fuller gift shop.

Carol would like to see a banner or quilt made from 3" or 4" squares of handwoven fabric from each member. A banner needs to have the name and logo of the guild too.

Should we get some memorabilia, such as an enamel pin, that members could buy?

### **Time line**

Fuller to talk to the guild next year

Sample books. February, or during time for the morning workshops: "Focus 100th". One workshop each month. Perhaps sample books on a specific topic, with a leader. Minimal charge (not free), so people will come.

Guild challenge two years before: Interpreting Old Drafts

### **Money.** Beth

We have \$20K in a CD from the IBM stock reserved for the 100th. How much should we allocate for speakers?

Fuller will charge us for the lunch (and we will charge participants). We are responsible for paying for the public reception. Fuller will produce a resource book (catalog of the exhibit) for sale in the gift shop. They will do publicity.

### **Subcommittees**

- Party: Pamela Burroughs
- Outreach: Outreach chair
- Guild History: Susan Targove is working on a database of all members since 1939. Florence volunteered to be on the committee. Marjie Thompson to be asked.
- Ratings: Carol, Deb Watson (to be asked)

### **NEXT MEETING**

December 12, 2018 at 10:30 at Beth Guertin's house

*Submitted by Dorothy Solbrig*