

WGB General Meeting
14 Oct 2015

Westboro Church
60 attendees

Dean **Susan Targove** called the meeting to order at 12:30.

Susan drew names for the door prizes and thanked those who donated them.

She also thanked Joanne Germaine, who arranged a display of library books related to morning classes.

Halcyon Yarns has offered the guild a special deal. When you order from Halcyon, identify yourself as a member of the guild (in the comments field when ordering online), and at the end of the calendar year, Halcyon will give the guild 5% of the total of purchases by Guild members. Susan said we are not asking you to order only from them, but if you do order from Halcyon, please mention the guild! Halcyon sent cards with a code for \$5 on orders over \$50: HYCR2015.

Mary Mandarino will be available at Weavers Helping Weavers this morning to answer questions about the guild sale in November.

Annual Sale: Nancy Barry and Ginny Longley. We need volunteers to sign up. Inventory sheets are due on Oct.29. Items can be dropped off early on Wed. 11-3; it would be helpful if pieces in the display arrive early. The waiver form is now included as the first tab of the inventory spreadsheet. Please bring a plastic bin or box with your items. Please publicize the sale on social media and your website.

Yard Sale: Beth Guertin. The yard sale the last weekend of September grossed \$3654.57. Beth wrote checks for \$2057.34; the guild netted \$1515.11. Leftover yarn went to the ATHM education program; looms went to Fran Curran's program in Hartford; books went to hardtofindbooks.com for \$200 delivered (by Beth's husband, who drove them to NJ). Many volunteers helped with the sale.

NEWS: Nancy Hodes & Susan. NEWS has decided to eliminate the runway fashion show. It is hard to see the pieces on the stage, and this way the show can be hung sooner and during the day. People will have more time to see the pieces. Awards for both Gallery and Fashion shows will be given on Thursday night, with a short talk in between. On Friday there will be a reception and "shop til you drop". The Moonlight guild has dissolved, so there is one less guild to do jobs. Some jobs have been made individual assignments, such as the Resource Guide, which Judith Shangold has offered to do again. The WGB job will again be intake and judging of the Gallery Show.

100th anniversary: Nancy Hodes.

- a. Print monograph on household items, inspired by the guild challenge last year. It will be a guild monograph, not an elaborate book like *Interlaced*. Nancy circulated a list for people to sign up to submit an item for the monograph. She hopes to get at least 100 people.
- b. Birthday party. Details not yet known, but there will be a party!
- c. Major exhibit at the ATHM, not yet approved by the Board. The Museum has been enthusiastic about the idea. They suggest a 6-month exhibit with speaker tours, classes, and demos. They would take charge of fund-raising and finding corporate sponsors. The exhibit would be historical with some material from the museum's collection. There would be an international juried competition the year before. They would exhibit work of guild

Master Weavers, and offered to display work submitted for ratings. Susan expressed the hope that we will have more master weavers by the exhibit.

- d. In December the Board will create an ad hoc steering committee for six years to coordinate the anniversary activities. Beth and Nancy will be co-chairs.

Classes.

The Nashoba Valley Weavers Guild announced a tapestry workshop on Oct.24-25 in Lancaster. The teacher is Janet Austin, whose class at NEWS filled immediately. There is still space; contact chair@NVWG.org or Penny Lacroix.

Hetty Friedman is offering a water color class.

Morning Workshops. Carol McClennen said the workshops today all went well. We have a new classroom. The church has granted us use of the Chapel, which gives room for larger classes. Barbara Herbster's leno class met there today.

Show and Tell. Dianne Chaisson showed a throw she made for her daughter; Laurie Autio, a handwoven jacquard wall hanging based on a photo, which she won by solving a cryptogram; Carol Wooten, a scarf in a 32S advancing twill, hand painted; Rita Steinbach, a jacket made from the yardage she showed last month; Lucretia Chase, a bag/back-sack to use as a cover for a Nantucket basket.

Marnie Smith announced her participation in a show: Handcrafted: Artisans Past & Present, at the Fairfield Museum, 10/25 - 3/27/16.

The meeting finished at 1:20.

Submitted by Dorothy Solbrig