

WGB General Meeting
9 Mar 2016

Westboro Congregational Church
64 attendees

Dean **Susan Targove** called the meeting to order at 12:35.
Susan thanked those who brought sweets, made coffee, and donated door prizes. She drew names for the door prizes.

The Fuller Craft Museum will have an exhibit of tapestries by Mary Merrill. On 3/20 WGB members will be demonstrating weaving and spinning at the museum. Other demonstrators would be welcome; please contact Susan.

New members were introduced.

Workshops. Carol McClennen, Eileen Fitzgerald
Morning workshops are very full. April is full except 1-2 places in the Vavstuga workshop. Workshops today included Summer & Winter drafts of Weaver Rose with Norma Smayda, an information-packed presentation on twills by Kristin Kelley, Andean bands with Deb Watson, and design inspiration with Jayne Flanagan. Special thanks to Jayne Flanagan and Norma Smayda for agreeing to lead new morning workshops in March with short notice.

There will be a two-day special workshop on Thurs-Fri Nov 10-11 given by Just Our Yarns on weaving with their handpainted yarns. The cost will be \$150 plus \$75 materials fee. Just Our Yarn will supply yarn for warps and for use during the workshop. See Eileen Fitzgerald to sign up. There are 20 places, and 9 people already signed up this morning.

Guild Challenge. Adele Harvey
Entries for the challenge will be displayed at the annual sale. The challenge is plain weave, which could be double weave if the layers are plain weave, in a scarf 8 x 60" or a runner 12 x 36". For inspiration, look at *Handwoven* 1991 issue on plain weave.

100th anniversary. Beth Guertin
Our anniversary year is 2022 - May 2023. There are three subcommittees, and we hope everyone will sign up to participate. Signup sheets were passed around.

1. Monograph. On household items. We hope for 100 items, which will include the placemat challenge from last year.
2. Party (or parties!) as part of the exhibit, and culminating with the May 2023 meeting
3. Exhibit. Planned for the ATHM, which is reevaluating its future. We are looking for alternative sites in case the ATHM closes.

Bulletin samples are in the back for pickup.

Show and Tell. Laurie Autio showed the first pieces from her new Jacquard. Carol McClennen showed some pieces from Bhutan.

The meeting finished at 1:00.

Submitted by Dorothy Solbrig

