

WGB EDUCATION PROGRAM CALENDAR 2026-2027
Morning Workshops: 10 – Noon / Lunch & Business Meeting: Noon – 1 PM / Afternoon Lecture 1 -3 PM

September 9, 2026

Morning Workshops	Barbara Burns (in-person) <i>Pulled Warp Weaving: Designing A 3D Shape</i>	Christine Foltz (in-person) <i>Origami Paper Beads</i>	Margery Erickson (Zoom): <i>Designing Repeat Motif Patterns on 8-Shafts</i>
Afternoon Lecture	Barbara Burns - <i>A Weaver's Journey: from Flat to 3-D Vessels & Corsets</i>		

October 14, 2026

Morning Workshops	Jill Braverman and Hetty Friedman (in person) <i>Extend your Weaving Life: Yoga for Weavers</i>	Laurie Carlson Steger (in-person) <i>Orbs and Sprites by Woven Light</i>	Michele Belson (Zoom) <i>Beyond the Shadows: Color, Structure and Value in Weaving</i>
Afternoon Lecture	Laurie Carlson Steger - <i>Taking the Path of Fiber Art: A Retrospective</i>		

November 11, 2026

Morning Workshops	Kristin Crane (in-person) <i>Creative Journaling for Weavers</i>	Laurie Autio (in-person) <i>An Overview of Twills and their Use as Profile Designs for Block Weaves</i>	Deb Essen (Zoom) <i>Create Pin Loom projects that aren't flat!</i>
Afternoon Lecture	Kristin Crane - <i>From Sketchbooks to Cloth: An Inside Look at Kristin Crane's Creative Process</i>		

January 2027 Saturday Virtual Workshop: Debby Greenlaw Jan 9, 16 & 23 - *Weaving Krokbragd*

February 11, 2027

Morning	Masey Kaplan - <i>Loose Ends Project: Completing Handwork, Connecting People</i>		
Afternoon	Karen Baker (Zoom afternoon program) - <i>Woof: Living with the Cloth</i>		

March 10, 2026			
Morning Workshops	Liz Spear (in-person) <i>COMPOSE & COMBINE: Sewing Your Handmade Fabrics</i>	Penny Lacroix (In-Person) <i>Creating Color Palettes with Confidence</i>	Kathrin Weber (ZOOM) <i>Controlling Creative Chaos: Designing at the Reed With Multiple Warp Chains</i>
Afternoon Lecture	Liz Spear - <i>Nearly 50 Years' Making</i>		
March Special Workshop: Liz Spear Thurs March 11—Sat March 13 - <i>Sewing Your Handmade Fabrics</i>			
April 14, 2026			
Morning Workshops	Gretchen Romey-Tanzer (in-person) <i>Summer and Winter, and other Tied Unit Weaves</i>	Manon Pelletier (In-person) <i>Seam Treatments for Handwoven Garments</i>	Nathan Vierling-Claassen (ZOOM) <i>Converting 3- and 4- shaft Drafts for Rigid Heddle</i>
Afternoon Lecture	Gretchen Romey-Tanzer - <i>Double Weave Delights</i>		
May 12, 2026			
Annual Meeting	Business Meeting - Awards - Guild Challenge - Ratings - Fashion Show		