

**Associate Dean
Annual Report 2020**

The afternoon programs for 2019-2020:

September 11: “Textiles of Eastern Europe” by Susan Jerome, Collections Manager, Historic Textiles, URI gave a power point presentation on how politics, religion and geography influence the textiles of Eastern Europe.

October 2: “Fifty Years of Fuller Craft Museum” by Michael MacMillan, Assistant Curator
This was a power point presentation on the development of the Fuller Craft Museum over the last fifty years.

November 13: “Textile Traditions at Canterbury Shaker Village: 1792-1992” by Mary Ann Sanborn
This power point presentation was about the rich history of textiles at the Canterbury Shaker Village.

February 12: “Sewing with Handwoven Fabric for Garments” by Manon Pelletier & Judy Schaefer
This hands on sewing workshop focused on seam treatments and finishing techniques for handwoven fabrics.

March 11: “Rural Japanese Weaving and Fabrics” by Tom Knisely
This presentation included many Japanese Sakiori textiles Tom has collected over the years. Sakiori is the technique of weaving with finely prepared rags.

Special Workshop – March 12-14, 2020: “Weaving on a Straight Eight Twill Threading” by Tom Knisely
This 3-day workshop explored many different weave structures by changing the tie-up and treadling on a straight eight twill threading on warped looms.

April 8: April meeting was cancelled due to COVID-19.

2020-2021 Preview

September 9: “Marcia Weiss: A Creative Journey” by Marcia Weiss

Special Workshop: September 10-11, 2020: “Ikat Warp Dye Workshop” by Marcia Weiss

October 14: To Be Determined

November 11: “A Weaver’s Journey” by Elisabeth Hill

February 10: Video from the WGB Library

March 10: “Once Upon a Warp: From Loom to the Runway” by Denise Kovnat

Special Workshop: March 11-13, 2021: “One Warp, Many Structures” by Denise Kovnat

April 14: Charles River Museum

Submitted by: Linda Snook – April 28, 2020