

**Associate Dean
Annual Report 2018**

WGB had an interesting and varied schedule of afternoon programs for the 2017-2018 season.

September: “Fifty-Six and a Half Years, But Who’s Counting”

Bonnie Tarses gave an entertaining and colorful power point presentation on her approach to woven fabric.

October: “Saori Weaving”

Mihoko Wakabayashi showed pictures that talked about the history and philosophy of Saori weaving.

She then warped a loom and started a woven piece to demonstrate the Saori technique.

November: “Weaving Together: Joining Our Hands”

Stephanie Morton gave a power point presentation on tandem weaving on wide looms, the Connecticut River Blanket Collaboration, the Community Loom Project and various other weaving endeavors.

February: “Unfinished Projects”

WGB members brought in projects in various stages of completion: Pillow covers, band loom weaving, embroidery and hemming were some of the activities of the day.

March: “A Bio of How I went from FIT to School in Sweden to Hawaii”

Faith Milnes traced her weaving journey which led to rag rugs in Hawaii.

April: “What is Your Favorite Color”

Gretchen Romey-Tanzer gave a spell-binding presentation on how color inspires her weaving.

2018-2019 Preview

September: “Breaking the Grid” - Kate Barber

October: “Ondule Textiles and Fan Reeds” - Norma Smayda

November: “Shaker Textiles” - Mary Ann Sanborn

February: Pincushions - Christine Duckworth

March: “One Thread at a Time: A Weaver’s Journey” - Sarah Jackson

April: “History of Tape Looms” - Reggie Delarm

Submitted by:

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