

WGB 2022 Awards

Helen Barrett Award

Given in recognition of a member whose service has made them an outstanding value to the Guild

2022: Helen Sandoz #4622



Recipient Helen Sandoz has been invaluable in helping the guild when the guild had to transition to Zoom meetings. She helped the Education Committee put all the recordings of workshops, monthly meetings, and speakers online for our members, near and far, to enjoy. She worked

to ensure easy online signup for the workshops and the meetings. Helen has done all this with grace, intelligence, and a great deal of patience. Many times, she had to drive to her local library to get the best reception for our early morning meetings. While we were all comfortable in our homes, Helen was in her car! She always had a smile on her face!

The Weavers' Guild of Boston has expanded and changed over the last few years, moving from mainly in person activities to nearly all virtual activities. Throughout this change and expansion, Helen has managed all our website development and activity which has allowing our members not only to join or renew their membership, but to continue to participate in meetings; hear speakers; attend morning workshops; join study groups; volunteer for the annual sale; view workshop videos and access available on the website.

Helen has been the steady guiding voice of our virtual development as an organization. She helped everyone to reimagine what we can do, and to understand how to accomplish our goals. As Webmaster, she has worked long and hard to keep us current with technology.

Helen has worked non-stop, always patiently and with a smile. This Guild would not have survived the past 18 months without her singular expertise and advisement.

2022: Julia Flanders, #4707



The recipient of this year's Helen Barrett Award celebrates Julia Flanders. Julia's efforts have positioned the 100th year celebration for success. Her excitement was contagious. Even if you contributed just a little bit, no doubt you interacted with Julia at some time in the last 5 years.

In tandem with Beth Guertin, the adventure began at the Fuller Craft Museum to see IF they would be interested in having an exhibit to celebrate the Guild's 100th. Julia was excited about the prospect of an exhibit at the museum. She helped develop the Fuller Craft Museum's Call for Artists and hosted monthly zoom coaching sessions with Beth Guertin & Laurie Steger. These sessions helped weavers develop concepts and complete their woven pieces. Julia's pieces are two of 32 weavings accepted for this exhibit. As though that wasn't enough, she assisted with the COVID CLEANUP Quilt project, sewing, and quilting to complete the piece for exhibition at Fuller Craft.

At the same time, Julia was an integral part of planning the exhibit at the Charles River Museum of Industry and Innovation. She traveled from Maine to Waltham and then Leominster on a weekly basis and then periodically to participate. Reading the Guild's history, Julia then created stories of the founding and growing of WGB. She spent countless hours writing text and choosing pictures for the Timeline exhibit at the Charles River Museum. She had a vision, and worked with CRM to make sure that the exhibit accurately reflected the Guild.

No cut corners – she spent the time to do it right and with the best interests of the Guild in mind. Julia would be the first to recognize she did not act alone. If you participated, even a little, thank you. It took a village to produce a 100-year celebration of this magnitude.

FYI, Julia is also a member of the Long-Range Financial Planning Committee and has worked the checkout desk for the annual sale for many years! See you at the sale in 2022 Julia!

WGB 2022 Awards

Celebration of Weaving Life

is given in Memory of the members who have passed away over the past year.

This year we are remembering Uta Bargmann, and Mary Elva Erf, who passed away in 2021. Linda Green passed away recently in 2022. All contributed to the weaving community.

2022: Susan Targove, #4271



As Dean of WGB 2014-2016, she improved the guild with her organizational skills and made the Who-When-What spreadsheets for board members to follow. It was a way to keep the numerous tasks in the guild on target. Her abilities are still

being felt to this day since Susan served as Membership Chair from 2010 -2014 and again 2016 – 2021.

Susan built the current website and handed it to Helen Sandoz to manage. In 2017, she researched and implemented WIX, a website platform for WGB. The current site allows increased communication and contributes to standardizing the process of membership renewals. She left a detailed account of the process, making it easier for her website replacement, Helen Sandoz.

Susan taught WGB morning workshops on organizing, and one on tartans. She wove one of the blankets for Plymouth Plantation Museum in authentic colors and design. In recent time, Susan created an original tartan shawl and wove it for Caitriona Balfe, the actor who played the main character, Claire, in the Outlander series. She has worked tirelessly to improve NEWS as Registrar, Webmaster, Gallery Show Intake, and Jury Organizer. Susan excels at keeping NEWS organized, transformed, and up to date.

We are grateful to Susan for outlining the plans for the 100th Anniversary Celebrations. She spent countless hours reviewing past membership records and Yearbooks to order to enter all members into one comprehensive spreadsheet that is now preserved in a digital format for posterity. A monumental task to say the least! Her behind-the-scenes technical support for WGB is invaluable.



Caitriona Balf wearing shawl

Susan has worked tirelessly to improve NEWS as Registrar, Webmaster, Gallery Show Intake and Jury Organizer. Susan excels at keeping NEWS organized, transformed and up to date.



Our gratitude for your skills and thoughtfulness Susan.

2022 Diane Chaisson, #4532



Calm, reliable, thoughtful and indefatigable worker, Diane Chaisson is a true pillar of the Weavers'

Guild of Boston. She has held many Guild positions, including Dean, Sale Treasurer, and Bulletin Chair, to name a few, and has served on the 100th Anniversary Exhibit Committee. She is organized, thorough and committed to any task she takes on. She embodies the selfless and enduring dedication of many members of the Weavers' Guild of Boston. People like Diane have made it possible for us to celebrate 100 years of the Guild existence.

Thank you Diane

WGB 2022 Awards

Constance Gallagher Award

To a member who has exceptional teaching and/or research skills.



2022: Beth Cederberg Guertin, #3227

Beth has been a teacher all her working life. Earning a degree in early childhood education, she taught in elementary school. As a childcare provider, she led other providers toward getting their state certification. Her true passion for the last 40 years however, has been teaching people to weave.

Beth has a depth of weaving knowledge which she generously shares. Her enthusiasm is contagious, instilling passion for weaving in others. As a sign of Beth's curiosity, she is continuously learning herself,

then bringing that knowledge back to her students. She is capable of building or deconstructing / repairing just about any type of loom, passing this knowledge along so her students can be more independent. She has given in depth workshops on the "Use of Fiberworks", "How to develop any weave structure from a profile draft", and "Understanding double weave structure", to name a few.

Annually, Beth has encouraged creativity for all guild members by building an annual Guild Challenge. From the resulting submissions, she organizes a presentation booklet for each participant containing drafts and information.

Aside from her talent as a teacher, Beth has been working on the 100th Anniversary of WGB for about 10 years. Throughout the planning which included searching possible venues, she has kept her focus on the goal, provided a location, refreshments, and attentive response to any detail. She would be the first to give credit to all those who helped make this possible. The celebration has brought members together and produced a comprehensive story about the Guild's impressive history.

The 100th year of the guild celebration provided an enthusiastic format for our members to grow as creative weavers. Using this occasion as an opportunity to expand weaving education, children and parents will be encouraged to weave on a loom on site. She is a patient, and fun-loving teacher. Those skills will be evident over the next eight months with special offerings to children and families at the Charles River Museum. The Weavers' Guild of Boston will refer to this celebration as a pinnacle achievement, a gold standard.

The list goes on and on...

A meeting at Beth's includes wonderful homemade refreshments, and then in the background, a stream of weavers who are learning and weaving in the school class rooms. Beth has endless energy, and goes from one big task to the next within one day. A day may include loading a truck, driving the guilds display equipment to the sale, supervising the unloading and placement. The next day she is our treasurer for the Annual show and sale.

Special Award for Extraordinary Service

is given to a member who has gone Above and Beyond Expectations in her role over these last two years"

Linda Snook, #3865



Linda carries a deep and personal optimism which is recognized by everyone who works with her. Her generous sharing of time, talent and foresight has promoted stability for the guild during an unprecedented time. She has identified directions for future growth of the Guild. Along Linda's journey, her leadership encouraged and recognized the many dedicated weavers contributing to the guild's success.

Linda was thrown into a situation that no other Dean has had to deal with. She saw to it that the guild presented business as usual in an unusual way. With wisdom, enthusiasm and downright hard work, she saw what had to be done, then learned the skills to make it happen. She learned Zoom and other technology. If members could not meet in person, we still had a way to communicate. Communicate we did. With members of the guild from all over the country. Members who could not otherwise have attended meetings.

Linda maintained a strong and consistent presence over the "Covid years". She calmly oversaw the interruption of the scheduled 2020 Annual Sale. She planned with the Morning Workshop Committee and teachers, allowing virtual workshops to continue. Linda and her supportive board accomplished all this while working closely with the 100th Anniversary Committee!

Helping, at a yard sale, annual sale, and at Guild meetings, may be considered her duties as Dean. However, designing a PowerPoint presentation about the 100th Anniversary Celebration to present to HGA's Textiles and Tea, fell while on vacation to see her family!

Adding to the list of ABOVE and BEYOND, Linda participated in HGA's Guild leadership training, which connected her with members from Guilds across the US looking for ways to stay connected to their membership.

Linda has worked tirelessly for WGB and will continue to work for and to promote the Guild. Linda has put the BEST INTEREST of the Guild first. In a time of adversity, Linda took all those lemons and made lemonade for us all. She has served us Above and Beyond. Our grateful THANKS Linda!