

Weavers' Guild of Boston

P.O. Box 366, Andover MA 01810

NOVEMBER 2020

Diane Chaisson — Editor

diane@meadowlarks-farm.net

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Dean's Message

Dear Members,

Fall is now well underway in November. All the maple leaves have fallen in my yard. I'm just waiting for the oak leaves to follow suit. They always hang on for weeks!

Our Spring 2021 events will continue to be on ZOOM. Meeting in-person will not happen anytime soon. The Fall meetings, workshops and lectures were a great success and we anticipate that the same will hold true for the Spring. Our guild members from near and far have been so appreciative of the opportunity to join these ZOOM events from home.

The meetings and lectures are free, but you must register for them on the website on the Meetings tab at www.weaversguildofboston.org. February 10th will be an informal day. We will connect with fellow weavers and it will include short videos of guild topics, 100th Anniversary ideas, show & tell and a studio tour.

The afternoon lecture for March 10th will be presented by Denise Kovnat and for April 14th it will be Kris Bruland of handweavers.net. Both of these should be very interesting.

Thanks again to Eileen Crawford, Ginny Hamilton, Pat Vinter and Helen Sandoz for

their wonderful work to make all this possible! The website has been an important way to stay informed and up to date on all the new events.



Congratulations to our Ratings recipients! Eileen Crawford and Penny LaCroix received the Apprentice Rating and Shannon Mathers (from Hawaii) received the Master Weaver Rating. You will see some of the photos in this issue.

Please also check out our new BLOG created by Sara White and Carol McClennen. It is on the WGB BLOG Tab on the website. You can submit a photo of a recent weaving project or weaving tip to share on their website form and subscribe to the BLOG updates. A great new connection for weavers!

We encourage you to become a volunteer on one of the guild committees this year. Many hands make light work and it is an exciting time to have an active role in the guild, especially as we head toward our 100th Anniversary Celebration.

Please stay safe and find peace in weaving!

Linda Snook, Dean

2021 Afternoon Speakers

March PM Lecture

Once Upon a Warp: From the Loom to the Runway

Speaker: **Denise Kovnat**

Every year since 2008 I have set myself a challenge: Weave a garment (or two) that will be juried into the Convergence fashion show, part of the biannual conference of the Handweavers' Guild of America. To date, I have been able to meet the challenge – but there's more to the story, with lots of ups and downs along the way! Anyone who weaves or creates fabric or designs garments will relate. This lecture, followed by a virtual fashion show, traces my weaving journey from concept to completion of a garment

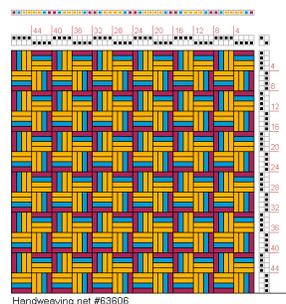
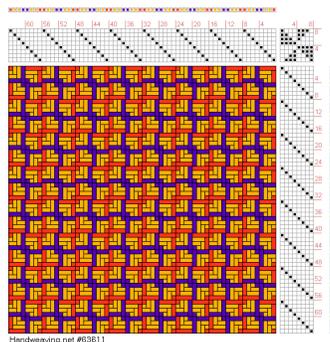


April PM Lecture

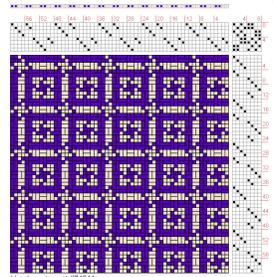
Handweaving.net: From the Beginning, and Into the Future

Speaker: **Kris Bruland**

This program will feature an in-depth view of the Handweaving.net site from its beginning in 2004 until now. Kris Bruland, creator of handweav-

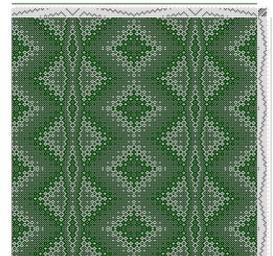


ing.net, will discuss the history of the site, major content and feature areas including drafts and digital archive documents. The presentation will include an overview of draft collections, special features such as the common threading search and color editor, some unique and beautiful drafts, future plans, questions and answers, and more!



A live demonstration showing how drafts for the site are produced through specialized software directly from the digitized pages of old works will be included too. This technique has enabled over 70,000 accurate digital drafts to be produced for Handweaving.net from various works on weaving, many of which were previously unknown yet are now being discovered woven throughout the world!

Please join us if you are curious to know more about Handweaving.net, including what the site offers, how it is unique, why and how it was created, and current and future plans!



February 10, 2021

Bringing the Guild Together

Leaders: **Beth Guertin, Julia Flanders, Laurie Carlson Steger**

Join us as we spend the day together in the “big room,” **celebrating our community of hand weavers!** The morning will focus on participating in our 100th Anniversary special projects:

- **“Weaving for the Fuller Craft Museum,”**
- **“Weaving the Challenge scarf for the Charles River Museum,” and**
- **“Covid Closet Cleanup Project”.**

Getting to know one another is the focus as we chat over lunch in small random groups. We return to the “big room” to participate and enjoy members’ **virtual “Show and Tell”**. Concluding the day, we plan to offer a variety of short **“Member studio Tours”**.

WGB BULLETIN SAMPLES

New instructions

The WGB board voted in April to end the woven sample distribution due to lack of interest in weaving the samples. The exciting news is that the board has launched a new sample program. WGB is asking members to:

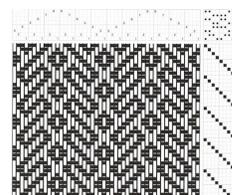
1. Weave a 4 to 6” sample (often weavers have that much left at the end of their warp) for the guild library and then
2. Fill out the weaving record sheet template found on the website.
3. Take a close-up picture of the fabric. The information and picture would go into the Bulletin (we may have more than one per quarter).
4. A printed copy of the form and the sample would be put in a book in the guild library.
5. All the drafts will be found on the website on the members-only section for members to print.
6. Please submit your forms and woven samples to:

Nancy Flood, Assistant Librarian
25 Madonna Street
Natick, MA 01760
Email: nancy_flood@suite3D.com

Sample template is found on the Website or by contacting Nancy Flood, Diane Chaisson or Beth Guertin

No Sample this month

please consider submitting one for the March Issue



Spring 2021 Morning Programs

March 10, 2021

Dorset Buttons:

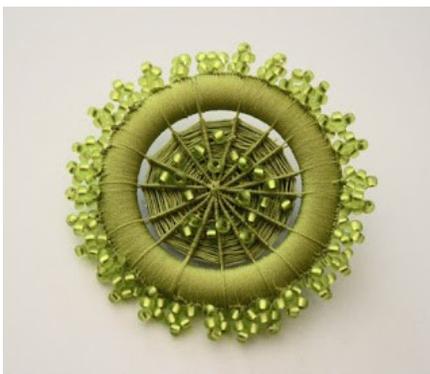
Their History & How to Make Them

Instructor: Denise Kovnat

Based on traditional needle-lace techniques, Dorset buttons have been created for hundreds of years, beginning in the 17th century as a cottage industry in southwest England. Today they are honored as a “Heritage Craft” in England and are made by fiber artists around the world. They are valued as colorful, whimsical creations for jewelry, as surface-design embellishments and as fasteners for hand-made clothing. Come learn the history of these small treasures and view lots of inspirational photos along the way.

Following the presentation, we will spend time learning the fundamentals for making these buttons, part of the historic craft known as “buttony.” The variations are limitless and they can be created anywhere using only curtain rings, a tapestry needle and yarn (and beads if you choose). Further, you can customize these buttons to match your own creations, using yarns from your stash.

Attendee Limit: 22



April 14, 2021

Shadow Weave

**Instructor:
Anne Graham**



Shadow weave, a structure derived from plain weave, can be used to make fabrics suitable for fashion and home furnishings. Two colors alternate in the warp and weft to produce color and weave effects with a great number of patterning possibilities. Mary Meigs Atwater and Marion Powell developed their own notations for shadow weave; learn how to read their drafts and compare the advantages that each system offers. Convert your favorite designs to shadow weave. Note: students should be able to read a weaving draft.

Attendee Limit: 22

**Registration for Workshops
goes LIVE**

December 1st

**If you are late,
put your name on the wait list
some instructors
will add spaces.**

Speaker Bios

Kris Bruland

Kris Bruland is a software architect living on Whidbey Island in Washington State. He became interested in weaving nearly 20 years ago after giving his wife a Baby Wolf loom, becoming interested in how it worked, learning about drafts and patterns, and then learning to weave. That led to purchasing a computerized AVL dobby loom and writing software to control it, which later became the foundation for the Handweaving.net website.

Weaving and computer science, just two of Kris' many interests, proved to be a very interesting and fruitful combination. The creative application of custom software enabled a prolific collection of digital resources to be produced and offered to the world as Handweaving.net.

Kris is still working to expand and improve Handweaving.net today, and has many other interests as well, including software and math, orchids, gardening, traveling with his family, woodworking, playing classical piano and harpsichord music, restoring antique apple presses and making cider, and of course weaving!

Anne Graham

Anne Graham has a BS from Trinity College, and 20+ years of weaving experience. Anne has been Co-chair of the Handweavers' Guild of Connecticut 2009, Show Facilities Co-chair for New England Weavers Seminar 2013 and 2015, and shown at the Wesleyan Potters Gallery Show Fall 2012. She has given lectures at the Handweavers' Guild of CT, Pioneer Valley Weavers Guild, Weavers guild of RI and Weavers of Western Mass.

Denise Kovnat

A weaver since 1998, Denise Bolger Kovnat teaches online and on-site at conferences and guilds from the U.S. to Canada to Australia, focusing on parallel threadings, collapse techniques and Deflected Double Weave. Her hand-dyed and handwoven garments have been juried into Convergence fashion shows since 2008 and have won awards from the Handweavers Guild of America, Complex Weavers, Treenway Silks and the Seattle Weavers Guild. She is most proud of serving on the founding team for the Weaving and Fiber Arts Center in Rochester, NY, which opened in 2002. She blogs about weaving and fiber art at www.denisekovnat.com.

In Memorium



Janet Meany

You may have heard that Janet Meany died recently. Many WGB members knew her. I'll give you the links to a nice obituary and the link to the organization where her Loom Manual Library will be. You could check with Ro Spinelli or Norma Smayda if you didn't know Janet.

From Florence Feldman-Wood

[Janet K. Meany Obituary - Two Harbors, Minnesota](#) , [Cavalin Funeral Home | Tribute Arcive](#)

The Benefits of ZOOM

I so appreciate the Zoom meetings. Can't always make it due to previous commitments but it makes me feel a big part of the guild especially since I no longer live in Massachusetts. The inspiration and dedication of the members, teachers and the board is noted. Doing the Zoom is definitely challenging but it is so appreciated. Thank you for the dedication and commitment you have made.

Ruthe Ayres

Covid Closet Cleanup Project

The Covid 19 Closet Cleanup Collaboration Project

led by Laurie Steger 10/31/2020

Members, please donate your scraps!

Or make a block!

Here is a progress image of the Covid 19 Closet Cleanup Quilt. The blocks are 'auditioning for their best position within the 60" x 60" panel. As you can see, the group project is growing it's own personality, thanks to donations from many of the members, but, we need more blocks. I have been rearranging the scraps and blocks as part of the process. SO, if you have you been looking at your stash during the Lock-down and wondering what to do with all those lovely swatches and samples that are not big enough to make anything from, the 100th Celebration Committee has a large project that would love your special scraps.

We would like to submit the work to the Fuller Craft Museum exhibition or show it at the Charles River Industrial Museum. It is a way to give all members an opportunity to be represented. There is no fee for members to join this project, all are welcome to weave, stitch and share in this block party. *Find more info on the Website 100th Anniversary link.*

The theme for the project *represents how we feel about home and security in this pandemic.* The presentation format will be as an 'ART Quilt' to meet the maximum dimension of 60" X 60". The quilt or quilts made will be assembled in Attic Windows pattern as our collective, but featuring individual views of the world, based on personal expressions about "home and security". (Depending on YOU, we can submit up to 3 pieces to the Fuller Craft Museum)

Members may participate in two ways:

Swatches or fabrics that have been woven by the WGB member may be submitted in any size or technique. These may be scraps like header waste, or sampling pieces, or other pieces that may be cut and sewn into a quilt block. Send pieces of woven fabrics to Laurie.

You may make your own square to measure 9" X 9" includes seam allowance. Members can do different things to represent home and security. You may use a traditional quilt block

pattern such as Log Cabin or a House Block or other personal expression. You may embellish with decorative stitches or other surface techniques

Please clean your closet and find swatches! Mail them between Sept to Nov 2020 to :

Laurie Steger, 2 Cranberry Lane, South Dartmouth, MA 02748. Cell 508-272-9004

Email:lauriesteger11@gmail.com

Preliminary Timeline (flexible) Depending on safety forecast, we hope to gather for finishing.

September 2020 through November 2020 : collect swatches

December 2020- March 2021 : Image and Design development

February to June 2021 : Assembly and Finishing (possible group sessions in person)

August 2021: Piece ready for submission to Fuller Craft Museum deliver to WGB

Three Block Examples for The Covid 19 Closet Cleanup Collaboration Project

by Laurie Steger

The Covid 19 Closet Cleanup Collaboration Project is an opportunity for all members of The Weavers Guild of Boston to come together to create an expression about this current condition of lockdown during the pandemic of Covid 19. Many of you are able to be creative and productive at home with your various projects. Please consider how you might contribute to this collaboration.

Here is are three examples of how you might put your own swatches together. I've swished through my pile of fabric scraps, pieces that I just never threw away. There were headers, and 'failed' samples, but also cuttings left over from projects dating back to the 1980's. I chose mostly from the cotton scraps.



photo 1
is the
pile of
scraps



photo 2
is a block
made with
the 'Log
Cabin' idea

Closet Cleanup Continued

For the Crazy Quilt/Log Cabin block, the pieces were odd sizes that needed to match somehow to begin the structure. This is not a traditional block form. I machine stitched the joining seam with both a straight stitch and a zigzag stitch keeping the seam to ¼". If you have a serger, you may do this in one step. I pressed the seam to one side and top stitched to secure the seam would stay flat. I looked at the scraps and built the block by trial and error. My own critique of this particular block is that it is not a beauty. When, however, other blocks come to play alongside this one, I hope the magic of color play with companion blocks will give this one a place within the whole statement.

Another option for your quilt is to make a house block. There are many free patterns available online that have house theme. The 9" dimension is compatible with a 9 Patch quilt format. Please make the theme block 9" x 9". To give seam allowance during assembly. The diagram below represents the sewn together dimension with the block measurement at 8" sq. The Attic Windows frame will be added to each block during final assembly to build up to the required dimension.

I chose to create my own scene for an applique style block. I drew a thumbnail to get the idea going. The stitched details include needle weaving to add blue and white in the sky, a looped smoke ring, herring bone stitch on the tall tree, and ribbon roses on the picket fence. You can have fun doing this type of house theme, and when they are gathered within the quilt, I believe we will all be pleased to find our home in the Village. Please come to the Block Party!



Photo 3 a thumbnail drawing



Photo 4 expressed as an Applique block

Photo 5
Cat Block, available from online free quilt patterns. If you wish to represent a snuggle buddy during this trying time, there are several options, here is my Comfort Cat.

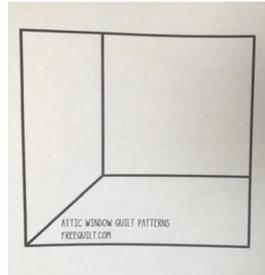
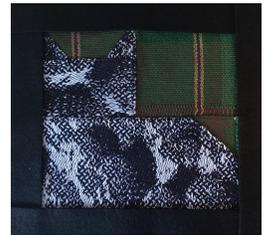


Photo 6
Attic Window pattern for assembly format

A glimpse at progress, and some food for thought!



100th Anniversary Celebration

As we watch the Covid 19 infection flare up again this month, we continue to plan for getting together in 2022 to celebrate our 100th Anniversary Celebration. It will feature many events for members to participate in beginning in May 2022 through December 2023. There will be a juried exhibit of members current work at the Fuller Craft Museum; and an exhibit featuring our history at the Charles River Museum of Industry and Innovation; as well as two parties. The 100th Anniversary committee is working on compiling a list of the type of weavings that will be needed for the CRM exhibit. Keep checking the 100th Anniversary Tab on the website for information. There are many people participating in the Zoom meetings for creating themed original work for the Fuller exhibit. We are sharing our ideas and getting support from each other as well as finding inspiration to persevere. If you would like to participate in the coaching sessions please contact Beth Guertin (beth@aplacetoweave.com).

If you are weaving for Fuller and want help and/or have questions please contact Julia Flanders (julia.s.flanders@gmail.com) or Laurie Steger (lauriesteger11@gmail.com).

The other ways members can participate in the celebration preparations is to weave a scarf for the cascading waterfall of 100 scarves at the Charles River Museum. The scarves will be from the 2019 – 2020 guild challenge “The Beat Goes On.....” (due December 31, 2020 to Beth Guertin – more info available from Beth), and the 2020 – 2021 guild challenge “Getting Back to Our Roots”. Details for the current guild challenge are on the website under the 100th anniversary tab. Members can also participate in the Covid Collaboration Project (details are on the website and from Laurie Steger).

As we get closer to the 100th, the committee will be looking for many volunteers. If you are interested in participating/helping please contact Beth Guertin.

Happy Weaving

The 100th Anniversary Planning Committee
 Beth Guertin, 100th anniversary co-chair
 Julia Flanders, 100th anniversary co-chair
 Diane Chaisson
 Ginny Hamilton
 Susan Pippin
 Laurie Steger
 Linda Snook, Dean
 Eileen Crawford, Associate Dean

Weavers' Guild of Boston Blog

The WGB Blog provides a centralized collection of weaving information to be used as a tool for the weaver, and as an open door to weaving for the public. From our posts, you can follow links to learn more about your interests. We are building the blog to describe a world of weavers including; stories of weavers, exhibitions, current work, our library, other blogs, and of course, technical resources. We encourage sharing and new ideas, The Blog is open to weavers and the general public. The Blog Editors monitor posts and comments.

We are sending out our first monthly update to subscribers ! We are excited to be connecting to you and hope to “see” more of you in the future.

To subscribe: go to our WGB Blog Landing page: <https://www.weaversguildofboston.org/wgb-blog> . See the sign-up box and fill in with your email address to receive monthly updates.

We love to see what others are working on. Carol McClennen finished her thrums placemats and shared her photo. Please join in!

Sara White and Carol McClennen

Blog Editors



Thrums Placemats

Getting Back to Our Roots WGB Challenge 2020-2021

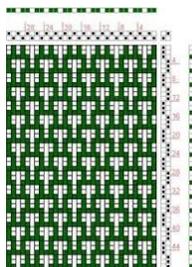
The Weavers' Guild of Boston was started in 1922 by a group of ten enthusiastic weavers who wove utilitarian pieces. The Arts and Crafts Movement was becoming popular, rayon was invented and became the faux silk, fashions changed freeing women from the corset and allowing more freedom of movement.

The January 1939 issue of the *The Weaver magazine* stated: “*The Weaver’s Guild of Boston is an organization started by a group of enthusiastic weavers for the weavers of Greater Boston. Its purpose is to stimulate interest in the artistic and technical development of hand-weaving and it also aims to raise the standard of hand woven fabric by exhibitions previous to which all entering articles are carefully judged by a jury of artists.*”

In celebration of the guild’s 100th anniversary, the challenge for 2020-2021 is to look at what weave structures were popular in the 1920’s and modernize them. The scarves will be used for the guild’s 100th anniversary exhibit at the Charles River Museum.

The scarf should have finished dimensions of 10” x 80”, plus 6” of twisted fringe at both ends. Find a pattern/draft from one of the sources used in the guild’s early years (listed below) and bring it into the 21st century by- adapting it to use more harnesses, and/or using the new fibers available today, and using today’s fashion colors.

Along with a scarf, you will weave a 12” sample piece (finished length), part of which will be used to create a notebook for WGB library and the remainder will be used to create party favors for the 100th gala luncheon.. The documentation of your scarf (challenge project record sheet found on the WGB website and available from Beth Guertin) will also be used to create a book for participants of the drafts. Please note you will not receive your



scarf back until 2024 or later. You are encouraged to use the Guild library looking at books and magazines listed below (also available on *handweaving.net*) from the early years of the guild (1920’s and early 1930’s, no source later than 1939).



Popular weaving books of the 1920’s were:

Edward Worst: Foot-Powered Looms and How to Weave Linens

Mary Meigs Atwater: Shuttlecraft book and Shuttlecraft Bulletins

Josephine Etses Overshot patterns

Eliza Calvert Hall: Overshot;

Anna Nott Shook: Japanese inspired weaving.;

Bronson: Early American Weaving and Dyeing

Holmes: Manuscript Notes on Weaving

Kate van Cleve: The Weaver’s Quarterly (1932-1937)

The Weaver magazine from the 1920’s and 1930’s

The Handicrafter Magazine from the 1920’s and 1930’s

The article about the exhibition in 1939 stated that there were many woven items in Bronson lace.

Crackle weave, 4, 6, and 8 harness overshot, twill, log cabin, tartans and plaids..

Be creative.....Happy Weaving.....

The scarf, sample and documentation* is due at the May 2021 guild meeting.

*** Contact Beth Guertin for the Weaving Project Record Sheet.**

If you have any questions please contact Beth Guertin or Adele Harvey, WGB challenge co-chairs.

Nominating

Nominating Committee Notes

Why volunteer for Assistant Chair of Morning Workshops?

“In general, for every position I volunteered for, the rewards have been great.

I've gotten back much more than I've given -- in learning, connecting with other weavers, trying new things and opening up new possibilities.”

“Have the pleasure of working with a wonderful group of people, amazing workshop instructors and give back to a Guild that you enjoy!”

If there is no volunteer, there will be no workshops.

The duties of WGB Morning Workshop Assistant Chair consist of the following, all of which are meant to help the Assistant learn the entire process in order to become the Morning Workshop Chair in the following year.

Work with Chair to:

- research workshop instructors for the year who could present either in person and/or via Zoom
- become familiar with using Zoom and managing meetings and workshops via Zoom
- become familiar with general set up of In Person Workshops in our rented space
- attend Zoom calls with instructors and speakers to prep for upcoming meetings
- become familiar with contracts for instructors: In Person and Zoom
- become familiar with all communications (emails primarily) to instructors and attendees about upcoming workshops
- attend Zoom Workshops as a "Co-Host" and assist Host in all facets of management of the Workshop (mainly monitoring questions and tech issues (no need to be a super techie, just a good basic knowledge of Zoom) - attend In Person Workshop days (when we recommence those) to participate in management of the Workshops- attend WGB Education Committee meetings via Zoom (Usually once a month)- attend monthly WGB meetings via Zoom or in person.
- attend quarterly WGB Board meetings

Positions still open for this year:

- Public Relations Chair
- Outreach Chair
- 2nd Assistant Chair for Annual Sales

Please contact me:

sfpippin49@gmail.com

978-828-2306

HAND LOOMS, SUPPLEMENT #22.

The Loom Built by Lars Hokanson; Devereux Mansion Looms Revisited; Barbour Linen Loom; School Desk Loom; The Loom Manual Library of Janet Meany.

WGB member discount price is \$9.

Hand Looms, Supplements #1 to #10, on flash drive. WGB member discount price is \$14.

Make checks payable to and mail to **The Spinning Wheel Sleuth**, P. O. Box 422, Andover, MA 01810. Or via PayPal at www.spwhsl.com

MOVING SALE

Ongoing until we move

A Place to Weave is moving to a yet to be determined location. In preparation for the move, we are having a sale of yarns and equipment. A partial list is posted on www.aplacetoweave.com under **MOVING SALE**.

2020 Ratings

Congratulations!

Penny Lacroix – Apprentice

Eileen Crawford – Apprentice

Shannon Mathers – Master

Take a look at these pictures of Eileen's and Penny's ratings submissions! (Shannon's work will be in the next Bulletin.) They've both done exciting, inspiring work. Wouldn't you like to join them? The ratings program gives guidance and structure to help expand your weaving skills and knowledge. Specifics are in the Yearbook and also on the Education tab of the guild website.

IMPORTANT REMINDER: Starting this year, Ratings submissions are due in February. People planning to submit must notify me by February 1, and the items themselves are due on the meeting date (February 10). Since the Guild won't be meeting in person, I'll work out logistics with each person submitting.

Please also note that the total number of ends used in each project and measurements before and after finishing have been added to the requirements. People already working on ratings who can't reconstruct this information for finished projects are excused for those projects if they notify me at the time of submission.

I'm always available to answer questions. Just email me!

Ruth Buchman, Ratings Chair
(ruthbuchman@gmail.com)

Library News:



FYI: I have a new address:

**Joanne Germaine
17 Clubhouse Lane, The Trails
Hopkinton, MA. 01748**

News from NEWS

The NEWS board and several sub-committees have been meeting this fall to determine the fate of the NEWS 2021 conference. The results of the survey sent out to past attendees showed that, overwhelmingly, weavers and teachers were extremely reluctant to have an in-person conference. So the first decision the NEWS trustees have made is to have a gathering of weavers via ZOOM in July, probably the same weekend as the originally scheduled conference, July 17. Content and timing continued to be worked on, but there will not be workshops. The Program committee, the Gallery & Fashion show committee and others continue to work on content and scheduling of our virtual ZOOM conference in July! So stay tuned for more information over the winter.

Also

NEWS has an opening in their board for a Corresponding Secretary. This person will serve in this role until NEWS 2023.

"The Corresponding Secretary is a member of the Executive Board and is responsible for communications among the Trustees. She reserves a location for the Trustee meetings, sends out notices of the meeting, and provides any refreshments or coffee for the meeting. "

Diana Vaughn

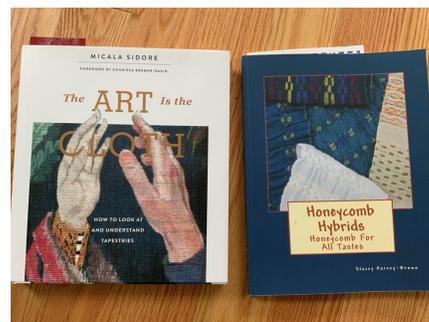
NEWS FROM THE LIBRARY

Although the library is currently physically closed, it is still available for you. Please go to the WGB website to peruse our catalog and if there is something you wish to borrow please contact me to work out details of pickup. If you still have a library book from last spring, we ask that you return it either directly to me or by mail to my home: 17 Clubhouse Lane, Hopkinton, MA 01748.

We wish to continue stocking our shelves with new and interesting publications for our members. I have compiled a wish list for any members who are interested in purchasing and donating a book to the Guild (see below).

I'd like to thank both Barbara Elkins and Ruth Buchman for their recent donations:

Nancy and I are currently preparing to put the Guild library collection on Library Thing. This is an online catalog that is open to all members and the public. This will allow members to do an in-depth subject search of all books and materials in our library as well as connect to other libraries and resources. Stay tuned for that.



GUILD LIBRARY WISH LIST

Wool: Unraveling an American Story of Artisans and Innovators - Peggy Hart
Silk Weavers of Hill Tribe Laos- Textiles, Tradition, and Well-Being - Joshua Hirschstein and Maren Beck
Stitched Shibori: Technique, Innovation, Pattern design
Textiles of the Middle East and Central Asia: The fabric of Life - Fahmida Suleman
The Hand-Stitched Surface - Lynn Krawczyk
Tapestry weaving: Design and Technique - Joanne Saroka
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I can be reached at joanne@bookus-boulet.com for questions. Most books can be found on Amazon, Interweave Press, or The Lone Star Loom Room. Thank you so much for your generosity. It is our members that help make the library vibrant and current.

Eileen Crawford



Having bought my first loom on a whim in the Fall of 2011, I found that I had a steep learning curve, matched by my insatiable curiosity about all things “fiber”. The WGB Ratings program provides me with a self study guide for meeting my goal of strengthening my knowledge, understanding, and skills in the weaving arts. With the support of the WGB Ratings Chair, other Ratings participants, our fabulous guild library, and members who generously share their knowledge, I am learning and making measured progress through the levels outlined in our membership handbook. Having earned the Apprentice level, I have established a foundation for further exploration and learning, and can gain in confidence as I progress through the tasks assigned.



Penny Lacroix



With fiber arts in her soul, Penny Lacroix started weaving in the early 2000s. She has amassed several looms over the years, which she uses to explore the multitude of ideas that keep presenting themselves. As co-chair of the Nashoba Valley Weavers’ Guild, she loves the opportunities to associate with weavers of all levels and other people in the arts community. She recently completed the Exploration in Advanced Weaving program with Laurie Autio. Penny teaches weaving and spinning and presents textile programs to guilds and at historical venues. Penny’s Weave Studio is based in her home in Westford, MA, which she shares with her husband and their furry friends. Her two grown children happily come and go. “I’m pleased to have been able to participate in the WGB rating program and grateful to the people who make it happen. It was a valuable learning experience for me, and I’m looking forward to more of the same!”



Photos by Dan Lacroix