

**WGB EDUCATION PROGRAM CALENDAR 2024-2025**

**Morning Workshops: 10 – Noon / Lunch & Business Meeting: Noon – 1 PM / Afternoon Lecture 1 -3 PM**

September 11, 2024				
Morning Workshops	Carol Birtwistle Drafting 101 Designing on Paper	Rhonda Fazio Dyeing to wear (lecture)	Zoom – Deborah Jarchow Loving the Rigid Heddle Loom	
Afternoon Lecture	Kristina Skillin, Making the MOB: The Story of the Museum of Beadwork			
October 9, 2024				
Morning Workshops	Penny Lacroix Yarn Explorations	Sally Shore Mad Weaving with Ribbon	Zoom – Cally Booker The Two Faces of Twill	
Afternoon Lecture	Susan Ward, New Textiles for Mid-Century America 1930-1970: Handweavers, Industry and “Good Design”			
November 13, 2024				
Morning Workshops	Jennifer Lee Bark Baskets of the Indigenous Northeast Woodlands	Jill Staubitz Profile Drafting and Block Weaves	Zoom – Karen Donde Turned Beiderwand: One Threading, Multiple Structures	
Afternoon Lecture	Jennifer Lee, Bark Baskets of the Indigenous Northeast Woodlands			
January and Feb	Saturday Virtual Workshop: Janney Simpson <b>Deflected Double Weave and Its Variations</b>			
February 12, 2025				
morning	10-11 Madeline Kreider Carlson, Mayan Hands, 11-12 Ann Kolleger, The Hartford Artisans Weaving Center			
afternoon				
March 12, 2025				
Morning Workshops	Robbie LaFleur Nordic Adornment: Fuzzy Bands, Fringes and Pom Poms	Bettie Zakon-Anderson Best Practices - Weaving Tips and Techniques	Zoom – Michele Belson Beyond the Shadows: Color, Structure and Value in Weaving	
Afternoon Lecture	Robbie LaFleur, Frida Hansen and the Heart of Art Nouveau in Tapestry and Transparency			
<b>March 13 - 15, 2025 Special Workshop: Frida Hansen’s Transparent Tapestry Technique</b>				
April 9, 2025				
Morning Workshops	Manon Pelletier Sewing with Handwovens	Marjie Thompson “Huswife”	Zoom: TBD	
Afternoon Lecture	Maris VanVlack, Building Woven Landscapes, as part of Gather Fiber Symposium 2025			
May 14, 2024				

Annual Meeting

Business Meeting - Awards - Guild Challenge - Ratings - Fashion Show