

**Associate Dean
Annual Report 2019**

The afternoon programs for 2018-2019:

September 12: “Breaking the Grid”

Kate Barber gave a power point presentation on her path as a weaver, showing her shibori-woven, pleated and shaped textiles.

October 10: “Ondule Textiles and Fan Reeds”

Norma Smayda showed a power point explaining the evolution of fan reeds and her new book, *Ondule Textiles: Weaving Contours with a Fan Reed* (2017).

November 14: “Salinet”

Peggy Hart gave a power point presentation on salinet, a woven fabric popular in the 1800’s. She introduced her book, *Wool: Unraveling an American Story of Artisans and Innovation*.

February 13: “Pincushion Workshop”

by Christine Duckworth was held on March 30.

(The February meeting was cancelled due to bad weather.)

March 13: “One Thread at a Time: A Weaver’s Journey”

Sarah Jackson traced her weaving journey.

Special Workshop - March 14-16, 2019: “Color Confidence and More” by Sarah Jackson

April 10: “The History of Tape Looms”

Reggie Delarm gave a presentation on tape looms and their history.

2019-2020 Preview

September 11: “East European Textiles” - Susan Jerome

October 2: “Fuller Craft Museum” - Mike MacMillan

November 13: “Textile Traditions at Canterbury Shaker Village” - Mary Ann Sanborn

February 12: “Sewing Handwovens” - Manon Pelletier (workshop)

March 11: “Rural Japanese Weaving and Fabrics” - Tom Knisely

Special Workshop: March 12-14, 2020: “Weaving on a Straight Eight Threading” by Tom Knisely

April 8: “A Weaver’s Journey” - Elizabeth Hill

Submitted by:

Linda Snook - May 8, 2019