

## ***Weavers' Guild of Boston Centennial Exhibition (Working Title)***

Call for Artists Deadline: September 17, 2021

### **OVERVIEW:**

Founded in 1922, the Weavers Guild of Boston (WGB) has advanced the craft of weaving by the practice of teaching others. With extensive historical records for reference and study, the members have experimented with newly developed fibers, color palettes, and interpretations of patterns. Members have also used new technology to facilitate the design and weaving processes.

Since WGB began, the influence of historic events, social change, and people we have known in our cultural milieu have found expression through the making of cloth. Particular events have had personal meaning to the weaver, which is aesthetically reflected in creations from the loom.

This 2022 exhibition marks the 100th anniversary of the Weavers Guild of Boston, featuring works by current guild members. The works on exhibit illustrate the myriad developments in weaving, fiber art, and modern design over the past century, while highlighting developments in material, artistic taste, and the nature of process oriented craft. The works reflect personal stories and interpretations of historic events and other changing realities over the past 100 years. Museum visitors will witness 2-D and 3-D creations that captivate the senses and engage the mind.

### **MEMBERS ONLY - THEME FOR ENTRIES:**

Members will reflect upon and respond to an historic event or personal experience using the medium of woven textile. Create and communicate the unique story within the framework of fiber construction using your personal approach in technique, materials, and/or compelling subject matter. This is an opportunity to demonstrate the creativity and talent within our guild and expand the perception of our textile art.

### **EXHIBITION DATES:**

May 14<sup>th</sup>, 2022 to September 25<sup>th</sup>, 2022.

### **OPENING RECEPTION:**

Saturday, May 14<sup>th</sup>, 2022 (Time TBD). *Date and time subject to potential change.*

### **ELIGIBILITY:**

Weavers Guild of Boston Centennial Exhibition is open to current members of WGB, who must be a member by May 1, 2020, and maintain membership through 2022.

### **ENTRY FEE:**

There is no fee to enter this exhibition

### **SELECTION GUIDELINES and PROCESS:**

Pieces will be selected for the *Weavers' Guild of Boston Centennial Exhibition* by Fuller Craft Museum curatorial staff and/or juror(s) in consultation with Fuller Craft Museum on Friday September 17, 2021, in which submissions will be viewed in person (place to be determined) and works will be selected for the exhibition.

Each artist may submit up to three (3) works – each of which must have been completed from January 1, 2017 to the present. Two dimensional, wall hung work must not exceed 60" X 60" (framing not included), while three dimensional work must not exceed 60" h x 48" l x 48" w. If work is planned to be hung from the ceiling, artists must contact Associate Curator Michael McMillan to see if her/his proposed work (whether one to be created, or already completed) can be accommodated in the exhibition gallery spaces. Submission does not guarantee acceptance. Each work submitted will be juried individually.

Notifications of acceptance will be made via email by September 29, 2021 at the latest. Accepted works must arrive ready to hang for the exhibition with proper hardware, and artists must indicate in their submissions any special installation needs.

### **EXHIBITION NOTES:**

- WGB will coordinate and be responsible for travel expenses, materials and labor, and the transit of artist's work to/from Fuller Craft Museum at the beginning and end of the show.
- All work will be delivered to Fuller Craft Museum by WGB from Tuesday, April 12<sup>th</sup>— Friday, April 15<sup>th</sup>. Works must be packed in boxes, tubes, or in another secure manner as if ready to ship.
- Professional installation will be provided by Fuller Craft Museum. Care will be taken when handling and displaying all objects. Special requests for exhibition furniture and display armatures will be considered but not guaranteed, and should be indicated in any submission. All works must come with appropriate hanging hardware, and ready to install.
- While exhibited, all works will be insured by Fuller Craft Museum's insurance policy, unless the artist opts for their own coverage.

- Fuller Craft Museum reserves the right to photograph and distribute any images of work in the exhibition for educational and/or publicity purposes, via electronic and/or print media of any kind. The work will be credited to the maker by name.
- Entry forms will be available to artists at a later date.

### **EXHIBITION TIMELINE (As of October 2019)\***

**November 2019 to October 2021** – Weavers prepare works for submission to the Fuller Craft Museum WGB exhibit.

**DATE TO BE DETERMINED** – Entry forms will be available for submissions by WGB.

**September 17, 2021** – All submissions to (location to be determined) must arrive for selection by Fuller Craft Museum (further details about how this will work will be determined at a later date).

**September 29, 2021** – All notifications for acceptance by Fuller Craft Museum will be made by this date in email form.

**April 12-15, 2022** – All works accepted for the exhibition must be delivered to Fuller Craft Museum by WGB.

**May 14, 2022** – Exhibition opens, as well as opening reception (Time TBD). *Date and time subject to change*

**September 25, 2022** – Close of exhibit

**September 27, 2022** – Fuller will deinstall and pack up all of the works.

**September 28 – October 4, 2022** – WGB will coordinate with Fuller when WGB will pick up works from the museum and return to the artist.

**\*NOTE: Updates and details will be added to this timeline as known and distributed to the WGB Membership. *Timeline subject to potential change.***