

WGB General Meeting  
13 September 2017

Westboro Congregational Church  
59 attendees

Dean Diane Chaisson called the meeting to order at 12:30.

Beth Guertin brought yarn from the American Textile History Museum for sale.

From NEWS, Mary Schwartz, winner of the guild's award in honor of Nancy Codes, sent a thank-you note with pictures of her piece. Barbara Elkins sent thanks for her lifetime membership.

Beth Guertin submitted a financial report. There is a budget deficit of \$5000 this year. We hope to make up most of it.

**Membership.** Susan Targove

We now have 259 members, 15 more than our last meeting, including 3 new today.

**NEWS.** Susan Targove

WGB had lots of entries and lots of winners. Entries are exhibited on the side of the room. Entries and awards can be picked up today. The packaging they came in is here.

**New Board members** were introduced by Diane.

**Sale.** Elizabeth Springett.

The Sale this year will be at the Wellesley Congregational Church on Oct 26-28. Details, including parking, are on the website. Setup will be on the 25th. There is no parking at the church. You can sign up to drop off entries; someone will be at the door. If you are working, you can drop off, park, and walk back. You can also drop off entries at Beth's house. Judith Shangold has made signs. We have packets for delivery to yarn stores. There is no potluck at the sale; we can't leave food on the counter. We can have coffee and can leave a lunch in the refrigerator. Fortunately the church is in downtown Wellesley with many food sources nearby. The commuter rail Wellesley Central station is nearby. Pickup of unsold items will begin at 5:30 Saturday, details TBA.

This location is a stopgap, for this year. We don't know yet where next year's will be.

**Publicity.** Pamela Burrows

If you are selling, let Pamela know so she can notify local papers.

**Nominating.** Tammy Tatum

We will have some new openings in May. Contact Nominating if you are interested. For many positions you learn for one or two years, so you don't have to jump in cold.

**Website.** Jane Moore

Website managers Jane and Sally Eyring will retire next May. We are looking for two people to replace them. Jane and Sally will coach. Don't be afraid of coding; Jane knew none when she

started, and it's not that hard to learn. The Board is considering revamping the website, possibly going to a different platform. If you are interested, please contact Diane.

### **Outreach.**

Nancy Kronenberg helped rehab an antique loom for her Historical Society.

Adele Harvey said this is her last year demoing at the Fiber Fair. Contact her if you would like to continue.

### **Classes.**

For November, the weaving faster class is full. The journeyman ratings class did not fill, so there will be a new class, a treadling workshop.

Requirements for the **Special Workshop** in March have been modified. You don't need a 40" loom. You can bring a smaller one, with a sett of 10 epi instead of 5, and rags cut to ½" instead of 1".

**Drawing.** Names were drawn for the door prizes.

Barbara Herbster announced that the Hera Gallery in Wakefield, RI, will have a talk on tapestry, and has an exhibit on ondule weaving.

**Show and Tell.** Carol McLennen showed a blanket woven of single-ply wool for Plimouth Plantation, destined for the house of John Howland, her ancestor. Frann Bennett showed a 4S shadow weave shawl; Eileen Crawford some color-7-weave in ATMH red & white 6/2 for the challenge, apprentice rating, samples for the Bulletin, and napkins for a gift; Nancy Kronenberg's loom rehab project's first product, a Harrisville Shetland blanket; Lynne McKay a Fibonacci-colored bread cloth; Carol Wooten a silk/tencel deflected doubleweave scarf.

The meeting finished at 1:15.

Submitted by Dorothy Solbrig