

WGB Board
22 August 2018

at Beth Guertin's house, 10:30AM - 1:50 PM

Attending: Carol McClennen, Pamela Burrows, Diane Chaisson, Nancy Flood, Beth Guertin, Ginny Hamilton, Joan Paul, Helen Sandoz, Marnie Smith, Linda Snook, Dorothy Solbrig, Elizabeth Springett, Susan Targove

Recording Sec'y. Dorothy read the minutes from the May meeting, and two corrections were made.

Treasurer. Beth reported on the current bank balances. She said the past year was complicated because of the sale of the IBM stock, and she and the accountant had a lot more work. The sale gave us a profit for the year.

Credit card fees are additional to the budget, and have cost \$125 so far this year. We need to resolve this for the guild.

Yarn yard sale. Beth has some submissions but not enough yet to hold the sale. One possibility is that she not teach the class for the challenge in Sept. and April, and instead hold the sale at the meeting. Susan sent out an email on the spot reminding members of the sale, and notifying of the need for submissions by Aug. 31.

**** There will also be a notice on the web page in the public area.*

Motion by Beth, seconded by Ginny: **For the yard sale and the February sale, change the commission for the guild from 25% to 20%, and if you work at the sale, 15%.**

100th Anniversary Exhibit at the Fuller. Beth

The exhibit will open on Saturday 5/14/22. There will be a Guild lunch for 130 people 11:30-2, and an opening reception for the public 2-5 PM in the cafe with refreshments paid by the Guild.

Beth and Julia met with the curator and asst. curator at the Fuller. Beth reports:

Both Chief Curator Beth McLaughlin and myself gravitate towards the idea of thematically exploring that overlap between the founding of the Weavers Guild of Boston in 1922, and the upheld Supreme Court judgment on the 19th Amendment (for Women's Suffrage) the same year.

For the exhibition, those artists of WGB could make work that represents profound changes in women's rights in the 1922-2022 span, as well as make pieces that reflect those issues for women that have either not changed at all, or are still in greater need of development.

The benefit of this theme is that with most, or all, of the artists in the Guild being women, everyone can relate to this theme in a more personalized way based upon experience – and make work accordingly. Those individuals who make figurative and deeply thematic work should be able to accommodate the theme. Those artists who may make work strictly on design-principles, could use techniques and materials of different eras, and

embrace the theme in a process-orientated way. There would not be members of WGB who would not be able to contribute.

This exhibition theme would result in a show that showcases WGB's century of history in fiber, as well as be thematically strong.

The exhibit will be up until some time in November. We should promote to members two years ahead. And promote nationally so people can join the guild in order to participate. The exhibit will be juried by national/internationally known weavers. Expenses for the guild are renting the Great Room for the lunch, paying for the lunch, paying for the reception.

Annual Sale. Nancy, Elizabeth

We have postcards and posters, also paper bags with the logo. We will have signup sheets for three people to greet, demo, etc. plus four on the floor. We are looking for men to load Tuesday night, unload Wed. morning, load Sat. night, and unload Sunday morning. Working on the logistics of intake for jurors and setup. There may be construction in part of the chapel; we'll figure it out. We need to know where to send the spreadsheet. We hope to get the database for the sale from previous years. If needed Susan T. can duplicate the functionality. We need to move to a database that everyone understands.

Membership. Susan Targove

238 members, down about 15 from this time last year. About half accepted scanned samples only. \$744 in gifts. The weaver's town will be on name tags. Susan hopes to have a regional list, but not necessarily by the Sept. meeting. She has reports of volunteer responses to help with the sale and hospitality.

Website. Helen

86 people have joined the website out of 238 members.

Beth said it took her 6 hours to figure out the accounting. The deposits come in batches, less transaction fees. Batch cutoffs are not the same. Stripe holds payment for 3 days; TD bank holds another 3 days. So far \$3338 in revenue: classes & memberships.

To do:

1. Pamela and Helen will go over photos.
2. Teachers & commission weavers — some don't have web pages listed. Some don't have web pages. It's their responsibility to provide the info if they want it listed.
3. Have not yet looked at mobile versions of the web pages.

Bulletin. Diane

Susan Pippin has volunteered to be a photographer.

Next deadline Oct. 31. Post-sale.

The Bulletin was produced in Publisher and is pretty much plug & play.

Yearbook.

Sue K. says the last section went to the printer yesterday. It will be available in Sept. Thanks for getting all the info in on time.

Nominating.

Susan Pippin reports that we need someone for Outreach. Barbara Provest's husband died; she is not active. Jane Moore stepped in and reached out to Plimouth. We need another person.

**** Susan T. will send a list of members who volunteered to be on committees.*

Morning workshops. Joan

Regular workshops cost \$18, which changes to \$23 within 10 days of the meeting. The web price will change automatically. If a class is cancelled, offer another. Do not try to make that kind of change through the website; it is not set up for that.

Afternoon speakers. Linda

Tom Knisely will be giving the special workshop in 2020. We looked into changing the date to April because of March weather, but in 2020 that week corresponds to Passover and Easter, and the church is not available.

Social Media.

Laurie Autio does not want to handle social media anymore. Hetty sent a memo proposing an appointed position of Social Media Coordinator. It was proposed that Public Relations assume those responsibilities, and become a committee rather than just one person. Pamela would welcome someone who knows more than she does to help and to educate her. Marnie volunteered until she moves up in the Sale position. Helen thought she should be part of the group.

**** Carol will ask at the September meeting for volunteers to work with Pamela dealing with social media.*

Library.

Joanne reports via Carol that about 3/4 of the books are done; all of the weaving books will be moved by Sept. There will be three printouts: by author, title, and Porrey Cross subject headings. She would like help on Wed. 8/29, 9:30-2.

Outreach.

Jane Moore reestablished contact with Plimouth. 2020 will be the town's 400th anniversary.

Education grants

Two people who received grants want to give back to the guild (a condition of the grant). Peg Schaeffer will bring her book from the Marshfield School of Weaving to the Sept. meeting. Susan Broadmeadow suggests a Q&A session. Perhaps in April if Beth's class is cancelled.

Used loom list

Diana Frost has, for many years, maintained a list of used looms and other weaving equipment for sale in conjunction with WGB and the NH guild. She wants to keep doing it in its current format.

Beth proposed that we sponsor a web page of looms for sale, open for posting to the whole country. Susan T. offered to set up the website, to run in parallel to Diana's list, and Diane offered to coordinate it. Susan uses buttons rather than open email addresses for contacts.

**** Carol will email Diana to let her know of our plans.*

New business

Email voting. This summer we had an email vote, and the procedures used were not good. It was an urgent situation, where decisions were needed regarding the new website about to go live, and the vote got done what needed to get done. But the Dean should moderate the discussion, call for the vote, and count the votes. Or, it is possible to call for a special board meeting rather than email.

**** Dorothy will compile a list of motions passed.*

Membership fee for credit card transactions. One issue discussed this summer was a higher membership fee for credit card transactions to cover the cost to the guild of web and other CC charges. It was decided to wrap the CC charges into the basic fees for membership and workshops.

Motion by Beth, seconded by Helen: **To raise fees as follows, going in effect April 1, 2019:**
morning workshops **\$20/\$25 within 10 days; \$28 nonmembers**
membership **\$45; \$25 bulletin-only**

Host/greeter signup sheet. We will have a signup sheet for host/greeter, to welcome new people to the guild meeting. There will be a list of things to keep in mind. It was suggested to connect new people with a “weaving friend” to accompany them their first two meetings.

Weavers Helping Weavers. Carol would like to get it moving again. She will have a mini-workshop on the Philippine edge in Sept. In Oct. the Sale people will be available for questions. In Nov. the topic is the weaver’s knot.

Door prizes? We decided to continue them, about 2 per meeting. People seem to enjoy it, and t’s a way to connect faces and names.

NEXT MEETING

December 12, 2018 at 10:30 at Beth Guertin’s house

Next meetings

Dec 12, 2018

March 27, 2019

May 22, 2019

Aug 28, 2019

Submitted by Dorothy Solbrig