

WGB Board
14 December 2016

at Beth Guertin's house, 10:35AM - 1:00PM

Attending: Diane Chaisson, Nancy Barry, Hetty Friedman, Joanne Germaine, Beth Guertin, Ginny Longley, Carol McClennen, Mary Mandarino, Jane Moore, Susan Pippin, Martha Rossman, Dorothy Solbrig, Elizabeth Springett

Treasurer. Beth handed out a report for the current fiscal year in profit-&-loss format.

She needs budget requests for 2017/18 by Jan. 20.

TD Bank approached Beth. John says the inactivity fee will be waived (but we do not yet have that in writing.) The credit card machine has been updated (after 2 hours on the phone with India.)

They called because they say our savings will make us more money if we close out the CDs for a \$50 penalty and invest \$100K in Liberty Mutual Annuity, tax-deferred. For a 5-year investment we would get 2%, \$8000 guaranteed. After the first year money could be withdrawn without penalty, tho the interest would drop to 1.8%. \$100K would leave \$32K in TD Bank. We also have IBM stock. Beth says she knows nothing about annuities as investment, and nobody else was confident enough to make a recommendation. Martha suggested checking with other banks to see what they offer. Beth will ask our accountant.

100th Anniversary. Beth
Julia Flanders is the new co-chair.

Beth, Diane, Julia, Carol, and Mary Brunell (of the exhibit committee) went to the Fuller Craft Museum with a proposal. The Fuller people were quite enthusiastic. They will get back to us. Beth has been in touch with other museums, but the only one to get back to her was the DeCordova, and they said no.

Beth made a motion to scrap the idea of a monograph book. Hetty seconded, and the motion passed with one abstention. Beth said that *Interlaced* was so good a new one can't compete. For 100 projects we would need about 250p and printing costs could be \$15/book minimum. Sales of *Interlaced* are flat. Hetty suggested putting the remainder in storage and re-releasing them on the 100th with a special sticker, and the Board approved.

Beth will look into the possibility of getting the USPS to release a commemorative stamp.

Based on an idea brought to the Board, Carol made a motion to investigate the feasibility of making a documentary video for the 100th. Hetty seconded, and the motion passed unanimously.

Education

1. Afternoon speakers for 2017/18. Carol

Carol distributed a list of proposed speakers for next year. All are confirmed except Bonnie Tarses. Bonnie will be giving a 3-day workshop at Beth's on Sept. 15-17. Beth has had

students in her class at NEWS who loved her. Carol was concerned that her fee is \$600 per day. Beth said she thought that was for a 6-hour day, and that Carol should talk to Bonnie, who Beth found very friendly and approachable.

2. Morning classes. Mary

This has been a fantastic year for participation. There have been lots of requests for the bead weaver to return.

Mary confirmed that the pricing for next year will be the same: \$18/23.

3. February. Joanne

In the morning we will have tables with sample books from the library for examination. Joanne was concerned how to organize it. She can make groups of books by topic and provide a handout with a list and space for notes. Carol said her idea was to divide in groups and rotate to different tables after 15 minutes or so.

In the afternoon we may show a DVD. There will also be a sale of weaver's stuff.

Survey report

Jane had distributed a report summarizing the member survey, which will be printed in the Bulletin. She asked about how to get the details to members. A blast will give the link. It will be put on the members' page of the website.

Education Grants. Martha

Two students applied this year for membership, one from U Mass Dartmouth and a recent grad of RISD. Jane made a presentation to students at Mass Arts and will go back in the spring. They have class on Wed.

For the description, Martha would like to say "student or recent graduate." Students have their academic community, but recent grads no longer do and may appreciate that of the guild. For these two, Martha would like to extend their membership thru next year, so they can participate in the sale.

There was some discussion of requesting some service from grantees, since freebies often are not valued, but Martha did not want to put that burden on people. She could point out volunteer opportunities.

The application form can be daunting for today's young folk, involving paper and stamp.

Annual Sale. Ginny, Nancy, Elizabeth

A report and a sales summary were passed out. Among other recommendations, they recommend continuing the early closing hours on Friday and Saturday, opening at 4pm on Thursday. They think the greeter position should be discontinued, with count being kept by someone behind the cashier's desk.

Nancy made a motion to extend the number of volunteer hours to get the increased percentage from sales from three to four. Beth seconded, and the motion passed.

Beth thought we should open the sale to other crafts by members, since diversity attracts.

Elizabeth questioned whether we have space for that. Beth said sales are stagnant; maybe we need a new space. We've been told we have the Barn for next year, but the Weston Art Assn was told that show after Thanksgiving would have to be in a different place. The Weston Community Center near the Library has a huge room. Is that a possibility?

Elizabeth asked who would help if we do need to move. Martha, Genny, Beth offered.

Nominations. Susan Pippin.

Susan distributed a handout of positions. Jobs we still need to fill:

- Annual Sale Assistant
- Morning workshop logistics. Ute has said April will be her last time.
- Yearbook Chair
- Yearbook Ads. June-August position. Beth said the person needs to make it clear that the ad isn't definite until we get payment. She can invoice if she has the info.

Nancy Hodes Memorial. Tabled. (No special fund will be set up.)

Emily Tipple could not meet with us today. She will work out another date to meet with a group of us.

NEXT MEETING

March 29, 2017 at Beth Guertin's house

Submitted by Dorothy Solbrig