

WEAVERS' GUILD OF BOSTON LIBRARY CATALOG**Books by Author**

| <u>AUTHOR</u> | <u>TITLE</u> | <u>SUBTITLE</u> |
|----------------------------------|--|---------------------------------------|
| 12th Bienalle International | Textile Sculpture | |
| Aarnio, Rauha | Kaunis Matto | |
| Abel, Isabel I. | Multiple Harness Patterns From The Early 1700's | The Snavelly Patterns |
| Ackerman, Phyllis | Handwoven Textiles | |
| Adams Art Gallery | Fiber National | |
| Adasko, L & Huberman, A. | Batik in Many Forms | |
| Adrosko, Rita J. | Natural Dyes & Home Dyeing | |
| Albaum, Charlet | Ojo De Dios - Eye Of God | |
| Albers, Anni | On Weaving | |
| Albers, Anni | On Design | |
| Albers, Anni | On Design | |
| Alderman, S Wertemberger, K | Handwoven Tailormade | |
| Alderman, Sharon | Handweavers Notebook, A | |
| Alderman, Sharon | Mastering Weave Structures | |
| Alexander, E.J. & Woodward, C.H. | Flora Of The Unicorn Tapestry, The | |
| Alexander, Marthann | Simple Weaving | A Basic Primer For Beginners |
| Allard, Mary | Rug Making | |
| Allen, Edith L. | Weaving You Can Do | |
| Allen, Heather L. | Weaving Contemporary Rag Rugs | New Designs Traditional Techniques |
| Allen, Helen Louise | American & European Handweaving | |
| Allen, Helen Louise | American Coverlets Of The 19th Century | |
| Alvarez, Nilda Callanaupa | Weaving in the Peruvian Highlands | |
| Alvigini, Guiseppe | Nearest Fibers To The Sky, The | |
| American Craft | American Craft | June/July 1979 |
| American Handweaving Museum | American Handweaving Museum | Introduction to the Collection |
| Anderson, Beryl | Creative Spinning, Weaving & Plant Dyeing | |
| Anderson, Beryl | Creative Spinning, Weaving & Plant Dyeing | |
| Anderson, Clarita | Weaving A Legacy | The Stuck Coverlet Collection |
| Anderson, Donald | Elements Of Design | |
| Anderson, Gordon, Towner | Beiderwand | |
| Anderson, Marilyn | Guatemalan Textiles Today | |
| Andes, Eugene | Far Beyond The Fringe | |
| Andrews, Denison | How To Make You Own Hammock | And Lie In It |
| Antiques Magazine | Antiques Magazine Jan. 1976 | |
| Anton, F. | Ancient Indian Textile Art | Altindianische Textilikunse |
| Arizona Highways | Arizona Highways July 1974 | |
| Arizona Highways | Arizona Highways Sept 1964 | Modern Navajo Weaving |
| Armstrong, Helen | Pattern Making | |
| Arn-Grischott, Ursina | Doubleweave | On Four To Eight Shafts |
| Aspin, Christopher | Woolen Industry, The | |
| Aspin, Christopher | Cotton Industry, The | |

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|-----------------------------------|---|---|
| Atwater, Mary M. | Shuttle Craft Book of American Handweaving | |
| Atwater, Mary M. | Shuttle Craft Recipe Book,The | |
| Atwater, Mary M. | Byways In Weaving | |
| Atwater, Mary M. | Shuttle Craft Book of American Handweaving | |
| Atwater, Mary M. | Shuttle Craft Guild Recipe Book | |
| Atwater, Mary M. | Card Weaving | |
| Atwater, Mary M. | Shuttle Craft Course In Card Weaving | |
| Atwater, Mary M. | Mary Meigs Atwater Recipe Book | Patterns For Handweavers |
| Atwater, Mary M. | Guatemala Visited | |
| Atwater, Mary M. | How To Weave On An Inkle Loom | |
| Atwater, Mary Meigs | Guatemala Revisited | Shuttle Craft Guild Monograph Fifteen |
| Atwater, Mary Meigs | Handwoven Rugs | Shuttle Craft Guild Monograph Twenty-Nine |
| Atwater, Mary Meigs | Design and the Handweaver | Shuttle Craft Guild Monograph Three |
| Atwood, Betty | Weaves and Techniques for the Inkle Loom | |
| Azarian, Mary | Farmer's Alphabet, A | |
| Bahti, Tom | Southwest Indian Arts & Crafts | |
| Bailey, Catherine | Natural Dyeing Notes | |
| Bain, Robert | Clans and Tartans of Scotland, The | |
| Baines, Patricia | Linen | Handweaving & Spinning |
| Baines, Patricia | Flax and Linen | |
| Baker, Kelly Keller | Weeds & Wool | |
| Ball, Margaret | Color and Weave Effects for Four-Harness Twills | |
| Barber, E.J.W. | Prehistoric Textiles | |
| Barber, E.J.W. | Women's Work-The First 20,000 Years | |
| Barker, June | Decorative Braiding and Weaving | |
| Barrett, Clotilde | Summer and Winter and Beyond | Weavers Journal Monograoh Two |
| Barrett, Clotilde & Smith, Eunice | Double Two-Tie Unit Weaves | |
| Barrett, Clotilde | Pattern Weaves | |
| Barrett, Helen | How Many Ends Per Inch Cottons and Linens Sample Book | 1955 |
| Barrett, Helen | How Many Ends Per Inch Woolens Sample Book | 1955 |
| Barrett, Helen | Profile Draft, The | |
| Beard, Betty | Fashions From The Loom | |
| Becher, Lotte | Handweaving: Designs and Instruction | |
| Beck, Dorothy | Know Your Twills | |
| Beck, Dorothy & Chase, Hazel | Weavers Answer Book | |
| Beck, Dorothy & Chase, Hazel | Handwoven Embroidery Weaves | |
| Beck, Dorothy & Chase, Hazel | Handwoven Embroidery Weaves | |

WEAVERS' GUILD OF BOSTON LIBRARY CATALOG

Books by Author

| <u>AUTHOR</u> | <u>TITLE</u> | <u>SUBTITLE</u> |
|--------------------------------------|---|-----------------|
| Becker, John and Ingers, Gertrud | Damast | Vol.'s.1 &2 |
| Beer, Alice Baldwin | Trade Goods | |
| Belash, Constantine A. | Braiding & Knotting | |
| Belding Lily Company` | Practical Weaving Suggestions | |
| Belfer, Nancy | Weaving Design and Expression | |
| Bemiss, Elijah | Dyer's Companion | |
| Bennet, N. & Bighorse, T. | Working With The Wool | |
| Bennet, Noel | Weavers Pathway, The | |
| Bennett, Anna G. | Five Centuries of Tapestry | |
| Bennett, Noel | Designing With the Wool | Navajo Weaving |
| Benson, Anna P. | Textile Machines | |
| Benson, Ann | Beadweaving | |
| Beriau, OA | Home Weaving | |
| Berman, Avis | Antique Woven Coverlets | |
| Bernstein, Marion H. | Off Loom Weaving | |
| Beskow, Elsa | Pelle's New Suit | |
| Best, Eleanor | Weaves | |
| Best, Eleanor | Donat's Weaving Patterns for Color | |
| Best, Eleanor | Patterns For Weaving Volume 1 | |
| Best, Eleanor | Patterns For Weaving Volume 2 | |
| Best, Eleanor | Books & Drawdowns CD | |
| Beutlich, Tadek | Technique of Woven Tapestry, The | |
| Bigon, Mario & Regazzoni, Guido | Marrow Guide to Knots, The | |
| Bird, Junius | Paracas Fabrics and Nazca Needlework | |
| Birrell, Verla | Textile Arts, The | |
| Birren, Faber | Principles Of Color | |
| Birren, Faber | Textile Colorist, The | |
| Black, Mary E | Sett and Weaving of Tartans | |
| Black, Mary E. | New Key To Weaving | |
| Black, Mary E. | Handweavers' Reference | |
| Black, Mary E. | Weaving for Beginners | |
| Block, Mary | Den Stora Vavboken | |
| Blum, Grace D. | Functional Overshot | |
| Blum, Herman | Loom Has a Brain, The | |
| Blum, Herman | Where Did The Loom Get It's Brain | |
| Blumenau, Lili | Art and Craft of Handweaving | |
| Blumenau, Lili | Creative Designs In Wall Hangings | |
| Blumenau, Lili | Creative Designs In Wall Hangings | |
| Blumenthal, Betsy & Kreider, Kathryn | Hands On Dying | |
| Bockens Garner | Sommarrand & Vinterruta | |
| Bockens Garner | Vav i folkviseton | |
| Boehm, Peggy | Macramé and Other Projects | |
| Bogdenoff, Nancy Dick | Handwoven Textiles of Early New England | |

WEAVERS' GUILD OF BOSTON LIBRARY CATALOG**Books by Author**

| <u>AUTHOR</u> | <u>TITLE</u> | <u>SUBTITLE</u> |
|-----------------------------------|--|---------------------------------|
| Bogle, Michael | Textile Conservation Center Notes | |
| Bohn, Annichen | Norwegian Knitting Designs | |
| Boles, M. & Newman, R. | Universal Patterns | |
| Boles, M. & Newman, R. | Surface Plane, The | |
| Boles, M. & Newman, R. | Universal Patterns | Second Revised Edition |
| Boles, M. & Newman, R. | Surface Plane, The | |
| Bossert, Helmuth M. | Folk Art Of Europe | |
| Boston Museum Bulletin | Boston Museum Bulletin | |
| Bowles, Ella S. | Homespun Handicrafts | |
| Bradley, Milton | Elementary Color | |
| Brandford, Joanne Segal | From The Tree Where The Bark Grows... | North American Basket Treasures |
| Bress, Helen | Macramé Book | |
| Bress, Helen | Weaving Book, The | |
| Bress, Helene | Inkle Weaving | |
| Bress, Helene | Coverlet Book Volume I | |
| Bress, Helene | Coverlet Book Volume II | |
| Bress, Helene | Coverlet Book CD | |
| Brett, K.B. | Ontario Handwoven Textiles | |
| Brett, K.B. | Bouquets in Textiles | |
| British Columbia Tapestry Artists | Weaving Between the Lines | |
| Brodatz | Textures | |
| Brodén, Marta & Ingers, Gertrude | Trasmattor och Andre Mattor | |
| Bronson, J. & R. | Weaving and Dyeing | |
| Bronson, J. & R. | Weaving and Dyeing | |
| Bronson, J. and R. | Early American Weaving and Dyeing | Domestic Manufacturer's Asst. |
| Brooklyn Botanic Garden | Dye Plants and Dyeing | |
| Brooklyn Botanic Garden | Natural Plant Dyeing | |
| Brooklyn Botanic Garden | Dyes From Nature | |
| Brooks, Marguerite | Brooke School of Thread Techniques | |
| Broudy, Eric | Book of Looms, The | |
| Brown, H. J. | Handweaving for Pleasure and Profit | |
| Brown, Rachel | Weaving, Spinning and Dyeing | |
| Brusic, Lucy & Harter, Joyce | Weaving for Worship | |
| Buchanan, Rita | Weavers' Garden ,A | |
| Burnham & Burnham | Keep Me Warm One Night | |
| Burnham & Burnham | Keep Me Warm One Night | |
| Burnham, Dorothy | Cut My Cote | |
| Burnham, Dorothy | Warp & Weft - A Textile Terminology | |
| Burnham, Dorothy | Handweaving in Pioneer Canada | |
| Burnham, Dorothy | Unlike the Lilies: Doukhorbor Textile Traditions in Canada | |
| Burton, Dorothy | Narrow Bands Workshop | |
| Burton, Dorothy | Versatile Bronson | |

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|--|---|--|
| Buschman, Isabel | Handweaving: An Annotated Bibliography | |
| Bush, Sarah | Silk Industry, The | |
| Busse, Jane | Christmas Banners | Laid-in design on 8-harness rosepath |
| Butzkoy, Av | Short Cut to Successful Rugmaking, A | |
| Caballo, Adolph | Tapestries of Europe & Colonial Peru Vol. 1 | In the Museum of Fine Arts, Boston |
| Caballo, Apolph | Tapestries of Europe & Colonial Peru Vol. 2 | In the Museum of Fine Arts, Boston |
| Cahlander, Adele | Double Woven Treasures From Old Peru | |
| Cahlander, Adele | Bolivian Tubular Edging & Crossed-Warp Techniques | |
| Canadian Weavers Guild | Nature Dyeing | |
| Candee, Helen Churchill | Tapestry Book, The | |
| Carlstedt, C. & Kongback, Y. | Rep | |
| Carroll, Diane Lee | Looms and Textiles of the Copts | |
| Carter Margaret | Upholstery Sample Book | |
| Carter, Margaret | Draperies and Curtain Workshop | |
| Carter, Margaret | Upholstery Sample Book | |
| Carter, Margaret | Upholstery Workshop | |
| Carter, Margaret | Upholstery Workshop | |
| Carter, Margaret | Upholstery Workshop | |
| Cary, Mara | Useful Baskets | |
| Cason, Marjorie Cahlander, Adele | Art of Bolivian Highland | |
| Castino, Ruth | Spinning & Dyeing The Natural Way | |
| Chamberlain & Crockett | Beyond Weaving | |
| Chandler, Deborah | Learning To Weave | Revised Edition |
| Chandler, Deborah | Learning To Warp | |
| Channing, Marion | Magic of Spinning, The | |
| Channing, Marion | Textile Tools of Colonial Homes, The | |
| Channing, Marion | Magic of Spinning, The | |
| Cherapov, Klara | Diversified Plain Weave | |
| Cherwynd, Hilary | Simple Weaving | |
| Chetwynd, Hilary | Leno Weave | |
| Chevreul, M.E. | Principles of Harmony ... to the Arts | |
| Chijiwa, Hideaki | Color Harmony | A Guide to Creative Color Combinations |
| Chown, Joyce & Black Mary | Color Guide for Handweavers | |
| Christie, A. H. | Embroidery & Tapestry Weaving | |
| Christopher, F. J. | Hand Loom Weaving | |
| Ciaranello, R Flanagan, J Thompson, M Eds. | Huck Pattern Collection | Weavers' Guild Of Boston |
| Ciaranello, R, Flanagan, J & Thompson, M | Huck Pattern Sample Collection | Samples: Box 1 of 3 |

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| <u>AUTHOR</u> | <u>TITLE</u> | <u>SUBTITLE</u> |
|--|---|------------------------------------|
| Ciaranello, R, Flanagan, J & Thompson, M | Huck Pattern Sample Collection | Samples: Box 2 of 3 |
| Ciaranello, R, Flanagan, J & Thompson, M | Huck Pattern Sample Collection | Samples: Box 3 of 3 |
| Cincinnati Art Museum | Tapestries OdJoseph Domjan | |
| Cirker, Blanche | Needlework Alphabets & Designs | |
| Clayburn, Patricia | Shawls | |
| Cohn, Frances Siminoff | Swedish - English Textile Glossary | For Weavers |
| Collin, Maria | Flamskvav Och Finnvas | |
| Collin, Maria | Skansk Konstvasnad | Swedish Art Weaving |
| Collingwood, Jason | Rug Weaving | DVD |
| Collingwood, Jason | Block Weave Technique | |
| Collingwood, Peter | Techniques of Rug Weaving, The | |
| Collingwood, Peter | Techniques of Rug Weaving, The | |
| Collingwood, Peter | Tablet Weaving | |
| Collingwood, Peter | Techniques of Sprang, The | |
| Collingwood, Peter | Maker's Hand, The | |
| Collingwood, Peter | Rug Weaving Techniques | Beyond The Basics |
| Complex Weavers | Peter Collingwood Weaver | 2 DVD Set |
| Conley, Emma | Vegetable Dyeing | |
| Constantine, M & Larson, J I | Beyond Craft The Art Fabric | |
| Constantine, M & Larson, J L | Art Fabric, The | Mainstream |
| Conway, Susan | Thai Textiles | |
| Cooper, Frank, M | Oriental Carpets In Miniature | |
| Corgin, Thomas J. | Hand-Block Printing on Fabric | |
| Corticelli Silk Company | Silk | Its Origin, Culture & Manufacture |
| Craft Council Gallery- British Crafts Centre | Ruth Harris, Peter Collingwood | Exhibit Catalogue |
| Craft Horizons | Fabrics International | |
| Crawford, M. D. C. | Heritage of Cotton | |
| Crawford, M. D. C. | 5000 Years of Fibers & Fabrics | |
| Creager, Clara | Weaving | A Creative Approach for Beginners |
| Crichton, Anne-Rhona | Al Sadu | Techniques of Bedouin Weaving, The |
| Cripps, Alice | Adventures in Weaving On a 2 Harness Loom | |
| Crockett, Candace | Card Weaving | |
| Crockett, Candace | Card Weaving | |
| Croot, Ann | Woven Carpets & Rugs | |
| Croot, Ann | Woven Carpets & Rugs | |
| Cross Country Weavers | Beiderwand | Samples |
| Crosson, Janet Gray | Story of the Coverlet, The | |
| CSROT & International General, Publisher | Bibliographica Textilia Historiae | |
| CUM | CUM Scandinavian Handweaving & Rya | |

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| <u>AUTHOR</u> | <u>TITLE</u> | <u>SUBTITLE</u> |
|--|--|---|
| CUM | Rya | |
| CUM | Rya I Farver | |
| Cummer, Joan Whittaker | Book of Spinning Wheels | |
| Cyrus-Zetterstrom, Ulla | Manual of Swedish Handweaving | |
| Dale, Julia S | Art to Wear | |
| Dale, Marty | Fisk: The Story of a Weaver | 1 DVD |
| Davenport, Betty Linn | Rigid Heddle Weaving | |
| Davenport, Elsie | Your Handspinning | |
| Davenport, Elsie G. | Your Handspinning | |
| Davenport, Elsie G. | Your Yarn Dyeing | |
| Davidson, Mary Frances | Dye Pot, The | |
| Davidson, Mildred | Early American Handwoven Coverlets | |
| Davidson, Mildred & Mayer-Thurman, Christa | Of Coverlets | Catalogue: Art Institute of Chicago |
| Davidson, Mildred & Mayer-Thurman, Christa | Of Coverlets | Catalogue: Art Institute of Chicago |
| Davis, Myra & Van Cleve, Kate | Garden Studio Quarterly | 1932 - 33 Incomplete |
| Davison, Marguerite Porter | Handweaver's Source Book | |
| Davison, Marguerite Porter | Handweaver's Pattern Book | |
| Davison, Marguerite Porter | Pennsylvania German Handweaving | |
| Davison, Marguerite Porter | Handweaver's Pattern Book | |
| Day, Lewis, F. | Pattern Design | |
| de Dillemont, Th. | La Broderie sur Lacis | |
| Dean, Beryl | Designing Ecclesiastical Stitched Textiles | |
| Dean, Ida | Dressing The Loom | |
| Dean, Jenny | Colours from Nature | |
| Debetaz-Grunig, Erika | Apprenons a Tisser | |
| DeCordova Museum | 1962 Catalogue | |
| Delaunay, Sonia | Tapis et tissus | |
| Dendel, Esther Warner | Basic Book of Fingerweaving, The | |
| Design Quarterly | Design Quartley 1960 Nos. 48 - 49 | |
| Diamond Dyes | Color Craft | |
| Diaper, Hilary Editor | Theo Moorman 1907 - 1990 | |
| Dixon, Anne | Handweaver's Pattern Directory | |
| Donat, Franz Editor | Large Book of Textile Designs | 300 Plates with 9015 Patterns |
| Douglas, Harriet C | Handweavers Instruction Manual | Shuttle Craft Guild Monograph Thirty-Four |
| Douglas, Harriet C | Handweavers Instruction Manual | Shuttle Craft Guild Monograph Thirty-Four |
| Douglas, Harriet C | Twills, Tweeds and All Wool Fabrics | |
| Drage, Dorothy | Rug Making | |
| Drehergewben, Herstellung | Konradin Textil-Betriebsbucher | |
| Drooker, Penelope & Andes, | Weave It & Wear It | |
| Drooker, Penelope | Samplers You Can Use | |

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|----------------------------------|---|--|
| Drooker, Penelope B | Embroidering with the Loom | Creative Combinations of Weaving and Stitchery |
| Dryad Handcrafts #83 | Spinning Wool | |
| Dryad Press | Tablet Weaving | |
| Dunbar, John Telfer | Official Tartan Map, the | |
| Duncan, Molly | Spin Your Own Wool ... Weave It | |
| Duncan, Molly | Spin Your Own Wool | |
| Duncan, Molly | Creative Crafts with Wool and Flax | |
| Dunsmore, Susi | Nepalese Textiles | |
| Dutton, Bertha P | Navaho Weaving Today | |
| Dye, Daniel Sheets | Grammar of Chinese Lattice, A | |
| Dyer River Weavers | Woven Gems Perpetual Calendar | Perpetual Calendar |
| Dyer, Anne | Dyes from Natural Sources | |
| Eades, B. G. | Painted Warps | |
| Earle, Alice Morse | Two Centuries of Costume in America 1620 - 1820 | Volume I |
| Eaton, Allen H. | Handicrafts of New England | |
| Eaton, Allen H. | Handicrafts of the Southern Highlands | |
| Eatough, Judie & Shelp, Wanda | Complex Weavers Greatest Hits | |
| Edita, Lausanne S.A. | Great Tapestries | |
| Edita, Lausanne S.A. | Great Tapestries | |
| Ekenmark, Maria Christina | Monster-Bok | |
| Elliot, Verda | 17 Pattern Types, The | |
| Ellis, Catharine | Woven Shibori | |
| Emery, Irene | Fiber Structures | |
| Emery, Irene | The Primary Structures of Fabrics | |
| Emmons, Rachael and Rush, Helene | Sweaters By Hand | |
| Enciso, Jorge | Design Motifs of Ancient Mexico | |
| Erf, Mary Elva | Shaker Drafts & Textiles | |
| Erf, Mary Elva Congleton | Shaker Towels for the 21st Century | |
| Erf, Mary Elva Congleton | Book One: Tiny Textiles | |
| Erickson, Janet | Block Printing on Textiles | |
| Erickson, Johanna | Rag Weaving Gimmicks and Tricks | |
| Estes, Josephine | Miniature Patterns for Handweaving Vol. I | |
| Estes, Josephine | Original Miniature Patterns for Handweaving Part I | Sample Book |
| Estes, Josephine | Miniature Patterns for Hand Weaving | Samples |
| Estes, Josephine | Miniature Patterns for Handweavers Vol. 1 | |
| Estes, Josephine | Original Miniature Patterns for Handweaving Part I | Sample Book |
| Etches, Joanne Bubolz | Nigerian Handcrafted Textiles | |
| Evans, Jane A. | A Joy Forever: Latvian Handweaving | |
| Fannin, Allen | Handspinning | |
| Fannin, Allen A. | Handloom Weaving Technology | Revised Edition |

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|---------------------------------|--|----------------------------------|
| Faraday, Cornelia | European and American Carpets and Rugs | |
| Farrow, Hazel | Painting Warps | |
| Feldman, Annette | Handmade Lace and Patterns | |
| Feltham, Jane | Peruvian Textiles | |
| Fennelly, Catherine | Garb of Country New Englanders, The | |
| Fennelly, Catherine | Textiles in New England 1790-1840 | |
| Fenwick Umpleby | Cyclopedia of Textile Work | |
| Fiberarts | Fiberarts Design Book, The | |
| Fiegert, Ingeborg | Kunstlerische Textilgestaltung | |
| Field, Anne | Ashford Book of Weaving | Published 1991 |
| Field, Anne | Ashford Book of Weaving for the Four Shaft Loom | |
| Field, Anne | Collapse Weave | |
| Finch & Putnam | Caring For Textiles | |
| Fischer & Ingers | Flemish Weaving | |
| Flint, India | EcoColour: Botanical Dyes for Beautiful Textiles | |
| Fogel, Neue | Kreuzstich Muster Aus Graubunden | |
| Folge, Neve | Kreuzstich Muster Aus Graubunden | Embroidery Patterns |
| Foreningen For Svensk Helmslojd | Monsterblad | Woolens |
| Foreningen For Svensk Helmslojd | Monsterblad: # 1 | |
| Foreningen For Svensk Helmslojd | Monsterblad: # 2 | Rugs |
| Foreningen For Svensk Helmslojd | Monsterblad: # 3 | Upholstry, Drapries & Bedspreads |
| Foreningen For Svensk Helmslojd | Monsterblad: # 4 | |
| Foreningen For Svensk Helmslojd | Monsterblad: # 6 | Rag Carpets & Bedspreads |
| Foreningen For Svensk Helmslojd | Monsterblad: # 10 | Rya Rugs |
| Foreningen For Svensk Helmslojd | Monsterblad: # 12 | Linen |
| Foreningen For Svensk Helmslojd | Monsterblad: # 14 | |
| Foxfire | Foxfire | Summer-Fall 1972 |
| Fran, Sjalvfallet | Mattkonst Grunnebo | |
| France, Joseph | Weaver's Complete Guide | |
| Francisco, Irene | Opening a Door to Two Harness Techniques | |
| Fraser, David W. | Guide to Weft Twining, A | |
| Freeman, Margaret B. | Unicorn Tapestries, The | |
| Frey, Berta | Seven Projects In Rosepath | |
| Frey, Berta | Seven Projects In Rosepath | |
| Frey, Berta | Card Woven Sampler | |
| Frey, Berta | Four Harness Weaving | |

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|--|---|---------------------------------|
| Frey, Berta | Designing & Drafting for Handweavers | |
| Frickinger, J. M. | Weber-Bild-Buch | |
| Frickinger, J.M. | Weber-Bild-Buch | |
| Frost, Diana | Holes Where You Want Them | Lace Weaves |
| Fuhrmann, Brigita | Bobbin Lace | |
| Furry, Margaret S. | Home Dyeing | |
| Gale, Elizabeth | From Fibers to Fabrics | |
| Gallagher, Constance | Linen Heirlooms | |
| Gallagher, Constance | More Linen Heirlooms | Sample Book |
| Gallagher, Constance | More Linen Heirlooms | |
| Gallinger, O. & Del Deo, J. | Rug Weaving For Everyone | |
| Gallinger, Osma | Joy of Handweaving, The | |
| Gardner, Mary | Tapestry Primer | |
| Garoutte, Sally Editor | Uncoverings 1981 | |
| Garrett, Cay | Warping All by Yourself | |
| Gerber, Frederick H | Indigo and the Antiquity of Dyeing | |
| Gerber, Frederick H | Investigative Method of Natural Dyeing, The | And Other Articles |
| Gervers, Veronika | Studies in Textile History | |
| Getzmann, Ulla | Weave Structures the Swedish Way | |
| Gilby, Myriam | Free Weaving | |
| Gile, Marie & Marzolf, Marion | Fascination with Fiber | Michigan's Handweaving Heritage |
| Glashausser & Westfall | Plaiting | Step By Step |
| Goerner, Doris | Woven Structure and Design | |
| Goernrt, Doris | Woven Structure and Design Part 2 | |
| Golden Fleece Publications | Prairie Wool Companion | 1 - 8 |
| Golden Fleece Publications | Prairie Wool Companion | 9 - 16 |
| Golden Fleece Publications | Weaver's | 1 - 8 |
| Golden Fleece Publications | Weaver's | 9 - 16 |
| Golden Fleece Publications | Weaver's | 17 - 24 |
| Golden Fleece Publications | Weaver's | 25 - 32 |
| Goldsmite, O. & De Capdevila | First Lessons In Weaving | |
| Gonin & Newton | Quilting For Your Home | |
| Goodrich, Frances L. | Mountain Homespun | |
| Gordon, Beverly | Feltmaking | |
| Gordon, Beverly | Shaker Textile Arts | |
| Gordon, Judith | American Star Work Coverlets | |
| Grant, Kathleen; Keyser, Alan; Thompson, Marjie | Forgotten Pennsylvania Textiles of the 18th & 19th Centuries | |
| Graumont, Raoul & Hensel, John | Encyclopedia of Knots and Fancy Rope Work | |
| Greer, Gertrude | Adventures In Weaving | |
| Gregorian, Arthur T. | Oriental Rugs | |
| Gregorian, Arthur T. | Oriental Rugs and the Stories They Tell | |

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| <u>AUTHOR</u> | <u>TITLE</u> | <u>SUBTITLE</u> |
|--------------------------------------|--|--|
| Grenandr, Nyberg | Sailcloth Weaving in the 16th Century | |
| Griffin, Gertrude | Weaver's Primer, A | |
| Griffin, Gertrude | Notes - Summer & Winter | |
| Griffin, Gertrude | Deflected Warps & Wefts | |
| Griswold, Alice | Weaving Solutions | |
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| Gurdji, V | Oriental Rug Weaving | Illustrated Second Edition 1901 |
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| Hall. Joanne | Mera fint att vava | In Swedish |
| Hallgren, Ann-Kristin | Handdukar | Handtowels |
| Halsey & Youngmark | Foundations of Weaving | |
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| Hamaker, Barbara | Clothing A Handwoven Approach | |
| Hamaura, John And Susan | Woven Works | |
| Hamlyn, Paul | Tapestries from Egypt | Woven by the Children of Harrania |
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| Handwoven | Best of Handwoven: Baker's Dozen-Top Projects in Overshot | |
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| Hansen, Egon | Tablet Weaving | |
| Hansen, Robin | Fox & Geese & Fences | |
| Harcourt, Raoul | Textiles of Ancient Peru and Their Techniques | |
| Hargrove, John | Weaver's Draft Book, The | |
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| Harrisville Designs and Voiers, Leslie | Fabric Book, The | |
| Hart, Rowena | Ashford Book of Rigid Heddle Weaving | |
| Harter, Joyce & Sanders, Nadine | Weaving That Sings | Variations On the Theo Moorman Technique |
| Harvey, Nancy | Patterns for Tapestry Weaving | |
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| Harvey, Virginia | Macramé | |
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| Harvey, Virginia | Boulevard, Chevron and Combination Weaves | |
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| Hasiuk, O.O. | Khudozhnie Vyshiuannia | |
| Hasketh, Christian | Tartans | |
| Haugstoga, Signe | Upholstery - Mobelstof | |
| Hauhlid, Roar, Editor | Native Art of Norway | |
| Hauser-Schaublin, Nabholz- Kartaschoff et al | Balinese Textiles | |
| Hausner, Walter | First Step in Designing Textures | Sample Blanket Weave Drafts |
| Hawkey, W. M., Editor | Chinese Folk Design | |
| Hayes, Bertha | Patterns: Original Drafts | |
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| Haynes, William | Cellulose | |
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| Heartz, Robert Frederick | Study of Finnish Weaves, A | |
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| Hecht, Ann | Art of the Loom, The | |
| Hedlund, Ann Lane | Beyond the Loom- Southwestern Weaving | |
| Hedlund, Catherine A. | Primer of N. E. Crewel Embroidery, A | |
| Hefford, Wendy | Bread, Brushes and Brooms | |
| Heil, Rebecca, Editor | Johann Speck | Vol. 1 |
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| Heinrich, Linda | Magic of Linen, The | |
| Heisey, John | Checklist of American Coverlet Weavers, A | |
| Held, Shirley E | Weaving | A Handbook of the Fiber Arts In Swedish |
| Helsignlands, Holma | Vav Aret Om | |
| Hemslogden, D. S. | Handcraft in Sweden | |
| Herbster, Barbara | Tapestry Workshop | |
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| Herr, Dr. Donald | Four Old Weaving Manuscripts | Edwards, Minnich, Taggart, Anon. Pennsylvania |
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| Hickman, Elmer Wallace | Town and Country Tweeds | |
| Hickman, Elmer Wallace | Glamorous Table Linens | |
| Hickman, Elmer Wallace | New Weaves From Old | |
| Hickman, Elmer Wallace | New Weaves From Old | |
| Hickman, Elmer Wallace | Linens On Parade | |
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| Hickman, Elmer Wallace | Scandinavian Art Weaving | |
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| Hindson, Alice | Designers Drawloom | |
| Hiroa, Te Rangi (Peter N. Buck) | Arts and Crafts of Hawaii | |
| Hitchcock, Michael | Indonesian Textile Techniques | |
| Hochberg, Betty | Textile Articles, Reprints of | |
| Hoffman, Henry A. | Weaving on Paper or Draw-Down Made Easy | |
| Holland, Nina | Inkle Loom Weaving | |
| Holroyd, Ruth | Jacob Angstadt: His Weaver's Patron Book | Vol.1 |
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| Hooper, Luther | Hand-Loom Weaving | |
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| Hoover & Welch | Tassels | |
| Hoppe, Ostlund, Melen | Free Weaving on Frame & Loom | |
| Horne, Beverly | Fleece in Your Hands | |
| Hoskins, Nancy Arthur | Weft-Faced Pattern Weaves Tabby To Taquete | |
| Hougaard, M & Krogh, E | Fireskaftsvauvning II | |
| House, Florence | Notes On Weaving Techniques | |
| Howard, Constance | Inspiration for Embroidery | |
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| Huml, Irena | Wspokczesna Fkauina Polska | |
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| Hutton, Helen | Textile Structures | |
| I. C. S. | Weave Construction and Color Effects | |
| I. C. S. | Yarn, Cloth and Draft Calculations | |
| Ickis, Marguerite | Weaving as a Hobby | |
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| Ingers & Becker | Damast | |
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| Innes, R.A. | Non-European Looms | |
| Inouye, Bonnie | Exploring Multishaft Design | |
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| Interweave Press | Design Collection 3 | Gifts |
| Interweave Press | Design Collection 4 | Outerwear |
| Interweave Press | Design Collection 5 | Dishtowels |
| Interweave Press | Design Collection 7 | Simple Styles |
| Interweave Press | Design Collection 8 | Just Rags |
| Interweave Press | Design Collection 9 | |
| Interweave Press | Design Collection 10 | |
| Interweave Press | Design Collection 11 | Heirloom Table Linens |
| Interweave Press | Design Collection 14 | |
| Interweave Press | Design Collection 6 | Not For Beginners Only |
| Interweave Press | Design Collection 15 | |
| Interweave Press | Design Collection 16 | |
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| Interweave Press | Handwoven | 1997-1998 |
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| Interweave Press | Design Collection #13 | Super Simple Tops |
| Interweave Press | Design Collection #17 | Jackets & Pullovers |
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| Itten, Johannes | Art of Color, The | |
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| Iyamo, Tatsuo | Peruvian Textiles | |
| Ja Tarpeellisia, Kaytannollisia | Kutomamalleja | |
| Jacobson, Egbert | Basic Color | |
| James, George Wharton | Indian Blankets and Their Makers | |
| January & Wood Company, Inc. | Maysville Guild Weavers' Manual | |
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| Jeppson Galleries | Murals of Wool | |
| Jerstorp, K & Kohlmark, E | Textile Design Book | |

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| Jessen, Ellen | Korssting fra Peru | |
| Jo, Kenzo & Jo, Misao | Saori: Self Discovery Through Free Weaving | |
| Johannson, Lillemor | Damask and Opphamta | |
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| Kallmann, Ernest A. | Weben | |
| Kankainen, Kathy | Treading in the Past | Sandles of the Anasazi |
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| Karasz, Mariska | Adventures In Stitches | |
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| Kent, Kate Peck | Cultivation and Weaving of Cotton | |
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| Kerr, Ruth | Repp Family Weaves, The | |
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| Killean, Leslie Ann | Creative Hands: Micronesian Handicrafts | |
| King, Margaret R. | Cashmere Shawls | |
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| Kliot, Jules & Kaethe | Bobbin Lace | |
| Kliot, Jules & Kaethe | Kumihimo | |

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| Kluger, Marilyn | Joy of Spinning, The | |
| Knutson, Linda | Synthetic Dyes for Natural Fibers | |
| Kolander, Cheryl | Silkworker's Notebook, A | |
| Kolander, Cheryl | Hemp For Textile Artists | |
| Konieczny, M. G. | Textiles of Baluchistan | |
| Koppen, Maria Brekke | Innforing I Billedvev | In Swedish |
| Kormos, Antonia | Hue Dye Recipes | |
| Kramer, Jack | Natural Dyes | |
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| Krogh, Elsa | Ashford Book of Textures & Towels for the Four Shaft Loom | |
| Krogh, Elsa | Ashford Book of Projects for the Eight Shaft Loom | |
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| Kurtz, Carol S | Designing for Weaving | A Study Guide for Drafting, Design and Color |
| Kustner, Christoph | Weaving Manuscript Photocopy: MATH #102 | |
| LaBarge, Lura | Basketmaking From the Beginning | |
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| Lammer, Jutta | Reinhold Book of Needlecraft | |
| Landes, John | Book of Patterns for Handweaving, A | Part 1 |
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| Landes, John | Book of Patterns for Handweaving, A | Part 3 |
| Landes, John | Book of Patterns for Handweaving, A | Part 4 |
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| Landis, Lucille | Twill and Twill Derivatives | |
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| Landreau, Anthony | America Underfoot | |
| Landreau, Anthony Ed. | Lion Rugs from Fars | |
| Landreau, Anthony Ed. | Yorule | |
| Lang & Voolich | Parallel Shadow Weave | |
| Lang Elizabeth | From Weaving to Knitting | |
| Lang, Elizabeth | Computer Assisted Shaft Selection for Hand Weavers | |
| Larsen, Jack Lenor | Furnishing Fabrics | An International Sourcebook |
| Larsen, Jack Lenor & Weeks, Jeanne | Fabrics for Interiors | |
| Larson, Jack Lenor | Sample Folder | |
| Larson, Jack Lenor | Samples | |
| Larson, Jack Lenor | Dyer's Art: Ikat, Batik, Plangi | |
| Larson, Jack Lenor | Tactile Vessel, The | |
| Larson, Jack Lenor | Interlacing | |
| Larson, Katherine | Woven Coverlets of Norway | |
| Larson, Lois | Software for Weavers | |

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| Latveisu Tautas Maksla | Latvian National Art Volume III | |
| Laughlin, Mary Elizabeth | More Than Four | |
| Laury, Jean Ray & Aiken, Joyce | Handmade Rugs | |
| Leadbetter, Eliza | Handspinning | |
| Leclerc, Robert | Warp and Weave | |
| Leclerc, Robert | Creative Weaving | |
| Legget, William | Story of Wool, The | |
| Leggett, William | Story of Linens, The | |
| Leinonen, Virpi | Kaumista Kangasprulla | |
| Leisy, Henrich | 1826 Weaving Manuscript | |
| Lemos, Pedro | Guatemala Art Crafts | |
| Lesch, Alma | Vegetable Dyeing | |
| Lewes & Hutton | Rug Weaving | |
| Lewis & Krasnoff | Everybody's Weaving Book | |
| Ligon, Linda | Handspun, Handknit | |
| Lilly, Susan | Clothing Patterns from the Weaving Room - Book 1 | |
| Lilly, Susan | Costume & Clothing Design from the Weaving Room | |
| Linder, Alfred | Spinnin und Weben Einst Une Jetzt | |
| Linder, Harry & Olive | Hand Spinning Cotton | |
| Linder, Harry P. | Hints from Harry | |
| Lobel, Adrienne | Small Sheep in a Pear Tree, A | |
| Lundback, Maja | Vi Vaver Till Hemmet | |
| Lundback, Maja & Ramsback, Marta | Small Webs | |
| Lundback, Maja & Ramsback, Marta | Small Webs | |
| Lundell, L | Rep Weaves | |
| Lundell, Laila | Big Book of Weaving | In English |
| Lyster, Patricia | Beginning Weaving | Sample Book |
| MacDonald, Agnes | Simple Tartan Weaving | |
| Mack, John | Malagasy Textiles | |
| Mailand, Harold | Considerations for the Care Of Textiles and Costum | |
| Maile, Anne | Tie and Dye | |
| Malmberg, K.& Thorlin, M. | New Designs in Lace Making | |
| Maloney, Angie Walker | Navajo Weaving: Sharing the Technique & Tradition | |
| Man-Made Fiber Producers Association | Guide To Man-Made Fibers | |
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| Manuscript: Williamsburg Collection | Jesse Marsteller | |
| Marchilena, M | Setts & Sley Book I | 1998 Workshop |
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| Marchilena, Marlene | Setts & Sleys Vol. II | |
| Marchilena, Marlene | Setts & Sleys | |
| Marein, Shirley | Creating Rugs and Wall Hangings | |
| Marein, Shirley | Off the Loom | |
| Marshall, John | Make Your Own Japanese Clothes | |
| Martin, Catherine | Kumihimo | |
| Martin, D Otis, T Yelton, D | Echoes from Our Ancestors | A Sampler of Overshot Patterns in the Shelburne Mu |
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| Mattera, Joanne | Navajo Techniques for Today's Weaver | |
| Matthews, Dr. Washington | Navajo Weavers | |
| Matthews, J. Merritt | Application of Dyestuffs | To Textiles, Paper, Leather and Other Materials |
| Matthews, Kate, Editor | Fiberarts Design Book III | |
| Maurer, Diane Phillippoff | Fiber Arts | |
| Maxwell Museum of Anthropology | Weavers of the Jade Needle: Textiles of Highland G | |
| Mayer, Anita Luvera | Clothing From the Hands That Weave | |
| Mayer, Anita Luvera | Handwoven Clothing: Felted to Wear | |
| Mayer, Anita Luvera | Traveling Weavers' Wardrobe | |
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| Mccalls | Mccalls How to Weave It | 1972 - 73 |
| McCann, Michael Ph.D.. D. | Health Hazards Manual for Artists | |
| McClennan, Mary Elizabeth | Felt, Silk & Straw Handmade Hats | |
| McCuin, Judith Mckenzie | Intentional Spinner | |
| McDowell, Grace | Lace Weaving | |
| McEneely, Naomi | Interweave's Compendium of Finishing Techniques | |
| McKin, Ruby | 101 Patchwork Patterns | |
| McQuaid, Matilda | Extreme Textiles | |
| McRae, Bobbi A | Fiberworks Source Book, The New | Being An Essential Mail Order Guide To Supplies & |
| Mead, Charles | Peruvian Art | |
| Mead, S. M. | Art of Taaniko Weaving, The | |
| Means, Philip | Study of Peruvian Textiles, A | |
| Meany, Janet Pfaff, Paula | Rag Rug Handbook | |
| Meek, Kati Reeder | Reflections from a Flaxen Past | |
| Meilach, Dona Z | Soft Sculpture & Other Soft Art Forms | |
| Meilach, Dona Z. | Creating Art from Fibres and Fabrics | |
| Meilach, Dona Z. | Macramé | |
| Meilach, Dora & Snow, Lee Erlin | Weaving Off-Loom | |
| Melen, Lisa | Knotting & Netting | |
| Melens, Lisa | Festremсор och gilledukar | In Swedish |
| Menz, Deb | ColorWorks | The Crafter's Guide to Color |

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| Merrill, Mary K. | North American Indian Weaving | |
| Merrimack Valley Textile Museum (MATH) | Wool Technology and the Industrial revolution | |
| Merrin Gallery | Woven Masterpieces: Peru | |
| Merrin Gallery | Miracle of Ancient Peru, The | |
| Metropolitan Museum Of Art New York | Peruvian Textiles | Examples of the Pre-Incaic Period |
| Miles, Miska | Annie and the Old One | |
| Millen, Roger | Weave Your Own Tweeds | |
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| Minns, Susan | Book of the Silk Worm | |
| Mitchell, Peter | ABCD Draft: A Manual for Drafting & Weaving | |
| Mitchell, Peter | Drafting & Overshot Vol. I | |
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| Mitchell, Peter & Thompson, M. Editors | Josephine Estes: Miniature Overshot Patterns for H | |
| Moes, D & Heggveit M | No Common Thread | Woven Favorites to Explore |
| Montell, Aina, & Glantzburg, Elizabeth | Vavboken | |
| Montgomery, Florence | Textiles in America 1650 - 1870 | |
| Montgomery, Pauline | Indiana Coverlet Weavers & Their Coverlets | |
| Moore, Jennifer | Weaver's Studio: Doubleweave | |
| Moore, Jennifer | DoubleWeave Basics | DVD |
| Moorman, Theo | Weaving As An Art Form | |
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| Morison, Phylis | Spider's Games | |
| Morris, Walter | Victoria & Albert Museum | |
| Morris, Walter | Living Maya | |
| Morris, Walter | Millennium of Weaving in Chiapas | |
| Morris, Walter: Archeology Magazine | Maya Time Warps | |
| Morse, Sadie May | Project I Warp Yarn Variation | |
| Morse, Sadie May | Project II Color Variation | |
| Morse, Sadie May | Project III Design for Color and Texture | |
| Morse, Sadie May | Project IV Lace Weaves | |
| Morse, Sadie May | Project V Interwoven Rose Path | |
| Morse, Sadie May | Project VI Rose Path in Bound Weaving | |
| Morse, Sadie May | Project VII Special Techniques | |
| Moss, A. J. E. | Textiles and Fabrics | |

WEAVERS' GUILD OF BOSTON LIBRARY CATALOG**Books by Author**

| <u>AUTHOR</u> | <u>TITLE</u> | <u>SUBTITLE</u> |
|----------------------------------|---|--------------------------------------|
| Moulton, D & Thompson, M | Historical New England Weaves 1770 - 1850 | Volume I |
| Moulton, D & Thompson, M | Historical New England Weaves 1770 - 1850 | Volume II |
| Moulton, D & Thompson, M | Professional Weaver in America 1750 - 1850, The | |
| Mudge, Christine | Damask & Multi-harness Combination Weaves | |
| Muller, Donna | Loom Controlled Double Weave | |
| Muller, Donna | Designing Twills # 1 | |
| Muller, Donna | Designing Twills #2 | |
| Muller, Donna | Handwoven Laces | |
| Murray, Rosemary | Practical Modern Weaving | |
| Museum Of Fine Arts Boston | Devotional Miscellany, A | |
| Myers, Diana | From the Land of the Thunder Dragon | |
| Naenna, Patricia | Lan Na Textiles: Yuan Lue Lao | |
| Naumann, Rose & Hull, Raymond | Off - Loom Weaving Book, The | |
| Neher, Evelyn | Four Harness Huck | |
| Neher, Evelyn | Inkle | |
| Nevonius | Finnish Rugs | |
| Newman, Thelma R. | Complete Cross Stitch, The | |
| Nicolls, Jasper | History of Weaving Tartans | |
| Nisbet, Harry | Grammar of Textile Design | |
| Northwest Weavers | Northwest Weavers | Volume I Number 1 - 3 |
| Northwest Weavers | Northwest Weavers | Volume II Number 1 -4 |
| Nunneley, Faith Shaw | Thrums | |
| Nye, Thelma M. Editor | Swedish Weaving | |
| Nylen, Anna - Maja | Swedish Handcraft | |
| Obediente, Mario Sanoja | Tejedores Del Valle De Quibor | |
| O'Connor, Paul R | Loom - Controlled Double Weave | From The Notebook of a Double Weaver |
| O'Connor, Paul R | Loom-Controlled Double Weave | From The Notebook of a Double Weaver |
| O'Connor, Paul R | More Loom-Controlled Double Weave | |
| Odlund, Eva | Vav Bok | |
| Oelsner, G. H. | Handbook of Weaves, A | |
| Oelsner, G. H. | Handbook of Weaves, A | |
| Oliver, Ceclia & Kate Smith | All In A Days Work | |
| Olsson, Maria Moden | Jamtlandsdrall | |
| Olsson, Maria Moden | Jamtlandsdrall | |
| Ondori | Japanese Embroidery | |
| Ondori | Japanese Embroidery | |
| O'Neale, Lila | Textiles of Highland Guatemala | |
| O'Neale, Lila and Clark, Bonnie | Textile Periods in Ancient Peru or Gauze Weaves | |
| Ontario Handweavers and Spinners | Canadian Centennial Book 1967 | |

WEAVERS' GUILD OF BOSTON LIBRARY CATALOG

Books by Author

| <u>AUTHOR</u> | <u>TITLE</u> | <u>SUBTITLE</u> |
|--|--|--|
| Orban, Nancy, Ed. | Fiberarts Design Book #4 | |
| Osterkamp, Peggy | Peggy Osterkamp's New Guide to Weaving #1 | How To Wind A Warp And Use A Paddle |
| Osterkamp, Peggy | Peggy Osterkamp's New Guide to Weaving #2 | Warping Your Loom and Tying On New Warps |
| Osterkamp, Peggy | Weaving & Drafting Your Own Cloth | |
| Osvald-Jacobsson, Ingrid | I Vavstolen | In Swedish |
| Overman, Ruth & Smith, Lulu | Contemporary Handweaving | |
| Palmgren, Sigrid | Vav Bok II | |
| Pannabecker, Rachel Karin | Ribbonwork of the Great Lakes | The Material of Acculturation |
| Parslow, Virginia D. | Weaving and Dyeing Processes in Early New York | |
| Patrick, Jane | Weaver's Idea Book | Rigid Heddle |
| Patterson, Joan | Weaving with Linens | |
| Paul Sargent Art Gallery | Bicentennial Quilt Exhibition | |
| Paulson, Patricia | 19th Century Overshot Coverlets | A Collection of Patterns |
| Pellew, Charles | Dyes and Dyeing | |
| Pendleton, Mary | Navajo & Hopi Weaving Technique | |
| Pennington, Fred | Wood, Irene | The Fanciest Twill of All |
| Pennsylvania Museum & School of Industrial Art | Carpets and Other Textiles from Asia Minor | |
| Perheentupa, Ester | Kutokaa Kuviollisia Kankaita | Weave Pattern Fabrics |
| Perheentuyra, Ester | Kutokaa kuviollisia kakaita | |
| Perrone, Lisbeth | New World of Needlepoint, The | |
| Perry, L. Day | Seat Weaving | |
| Peters, Hulda | Vavbok | |
| Petrescu & Rodna | Romanian Textiles | |
| Phillips, Janet | Designing Woven Fabrics | |
| Phillips, Mary Walker | Step - by - Step Macramé | |
| Phillips, Mary Walker | Creative Knitting | |
| Picton, John & Mack, John | African Textiles | |
| Pierre Matisse Gallery | Miro | |
| Pigger, Louise | Webmuster | |
| Piroch, Sigrid | Miniatures & Fine Threads | Small Is Beautiful |
| Piroch, Sigrid | Design Challenges Monograph #1: Works of Elmer Wal Handweaving | |
| Plath, Iona | Craft of Handweaving, The | |
| Polkinhorne, RK & MIR | Weaving | |
| Pope, F. Whipple | Methods in Dyeing | |
| Porcella, Yvonne | Five | Red |
| Porcella, Yvonne | Plus Five | Purple |
| Posselt, E. A. & Best, Eleanor | Dictionary of Weaves | |
| Potter and Corbman | Fiber to Fabric | |
| Poulsen, Grethe P. | Nyt Til Rammevaeven | Danish Patterns for Handlooms |
| Powell, Marian | Multi Harness Shadow Weave | |

WEAVERS' GUILD OF BOSTON LIBRARY CATALOG**Books by Author**

| <u>AUTHOR</u> | <u>TITLE</u> | <u>SUBTITLE</u> |
|--|--|---------------------------------|
| Powell, Marian | 1000+ Patterns in 4, 6 & 8 Harness Shadow Weave | Copy 2 |
| Powell, Marion | 1000 + Patterns : 4, 6 & 8 Harness Shadow Weaves | |
| Pownall's Series | Spinning & Weaving | |
| Powys, Marian | Lace and Lace Making | |
| Preckshot, Amy | Weaving a Zoo | |
| Prichard, M. E. | A Short Dictionary of Weaving | |
| Prideaux, Vivien | Handbook of Indigo Dyeing | |
| Pulleyn, Rob | Basketmaker's Art, The | |
| Pyysalo, Helvi | Kankaiden sidokset | |
| Pyysalo, Helvi & Meresale, Viivi | Handweaving Patterns from Finland | |
| Quality 22 | July - Sept 1973 | |
| Quartley Journal of Guilds of Weavers, Spinners an | Quarterly Journal of Guilds of Weavers, Spinners a | |
| Quartley Journal of Guilds of Weavers, Spinners an | Quarterly Journal of the Guilds of Weavers, Spinne | Winter 1970 -1973 |
| Quigley, Viola-Joyce | Unit Repeat, The | |
| Rainey, Sarita | Weaving Without a Loom | |
| Read, John | Elementary Textile Design and Fabric Structure | |
| Reath, Nancy | The Weaves of Hand-Loom Fabrics | |
| Redding, Debbie | Learning To Weave | |
| Redwood | Backstrap Weaving of Northern Ecuador | |
| Regensteiner, Elsie | The Art of Weaving | |
| Regensteiner, Elsie | Weaver's Study Course | |
| Regensteiner, Elsie | Geometric Design in Weaving | |
| Reichard, Gladys A. | Weaving a Navajo Blanket | |
| Reiter, M. J. & Patterson, V. | Weaving A Life | The Story of Mary Meigs Atwater |
| Revault, Jacques | Designs & Patterns from North African Carpets & Textiles | |
| Rhodes, Mary | Small Woven Tapestries | |
| Rhodes, Tonya | Color Related Decorating Textiles | |
| Rhodes, Tonya | Color Related Decorating Textiles | |
| Rienert, Guy | Pennsylvania German Coverlets | |
| Ringler, Aina | Finnish-English Weaving Glossary | |
| Rit Dye | Tie-Dye...The Great Color Explosion With Rit | |
| Ritch, Diane & Wada, Yoshiko | Ikata: An Introduction | |
| Riuska, Sirkka-Liisa | Pohja-Ompelua | |
| River | Dictionary of Textile Terms, A | |
| River, Dan | Dictionary of Textile Terms, A | |
| Robertson, Seonaid | Dyes From Dye Plants | |
| Robin & Russ | Warp and Weft | |
| Robin & Russ | Warp and Weft | 1969 - 1972 |
| Robin & Russ | Warp & Weft | |

WEAVERS' GUILD OF BOSTON LIBRARY CATALOG**Books by Author**

| <u>AUTHOR</u> | <u>TITLE</u> | <u>SUBTITLE</u> |
|---------------------------------|--|-----------------------------|
| Robin & Russ | Warp & Weft | |
| Robin & Russ | Warp & Weft | 1959 - 1974 |
| Robinson, Irma | Color Workshop | |
| Robinson, Irma | Color Workshop Book I | |
| Robinson, Irma | Color Workshop Book II | |
| Robinson, Stuart | History of Dyed Textiles, A | |
| Robinson, Stuart | History of Printed Textiles, A | |
| Roche, Nan | New Clay, The | |
| Rodee, Marian E. | Southwestern Weaving | |
| Rodier, Paul | Romance of French Weaving | |
| Rodriguez & Ziek | Weaving on a Backstrap Loom | |
| Rorimer, James | Unicorn Tapestries of the Cloisters | |
| Rossbach, Ed | Art of Paisley, The | |
| Roth, Bettie G. & Schulz, Chris | Handbook Of Timesaving Tables For Weavers, Spinner | |
| Roth, H. Ling | Ancient Egyptian and Greek Looms | |
| Roth, Ling | Studies In Primitive Looms | |
| Rowe, Ann P., Editor | Junius E. Bird Conference on Andean Textiles, The | |
| Rowe, Ann Pollard | Warp-Patterned Weaves of the Andes | |
| Ruiter, Erica de | Tejido Huave and Beyond | Pick-up on 2,3, or 4 shafts |
| Russell, Carol K. | Tapestry Workbook, The | |
| Russell, Elfreda | Off Loom Weaving | |
| Ryall, Pierre | Weaving Techniques for the Multiple Harness Loom | |
| Safford and Bishop | America's Quilts and Coverlets | |
| Safner, Isadora | Weaving Roses of Rhode Island | |
| Salender, Malin | Weave a Weave | |
| Salmon, Larry | Medieval Tapestry in Sharp Focus, A | |
| Saltzman, Ellen Lewis | Overshot Weaving | |
| Sample, William | Scottish Tartans, The | |
| Samuel, Cheryl | Chilicat Dancing Blanket, The | |
| Samuel, Cheryl | Raven's Tail, The | |
| Sandberg, Gosta | Indigo Textiles | Technique And History |
| Saunders, Virginia | Reweave It Yourself | |
| Saunders, Virginia | Reweave It Yourself | |
| Sautier, Albert | Italian Peasant Rugs | |
| Sayer, Chloe | Mexican Textile Techniques | |
| Scarlett, James | Tartan: The Highland Textile | |
| Scarlett, James D. | Tartan Weaver's Guide, The | |
| Schiffer, Margaret B. | Historical Needlework of Pennsylvania | |
| Schlein, Alice | Network Drafting | An Introduction |
| Schlein, Alice | Liftplan Connection Designing for Dobby Looms | |
| Schmitz, Herman | Bild Teppiche | |
| Schorsch, Anita, Ed. | Art of the Weaver | |

WEAVERS' GUILD OF BOSTON LIBRARY CATALOG**Books by Author**

| <u>AUTHOR</u> | <u>TITLE</u> | <u>SUBTITLE</u> |
|--|---|------------------------|
| Schulter, Lis | Handweaving | |
| Schutz Sievers, Sophie & Walter | Learn How to Weave | |
| Scorgie, Jean | Weaver's Craft | Issues 1 - 5 |
| Scorgie, Jean | Weaver's Craft | Issues 6 - 10 |
| Scorgie, Jean | Weaver's Craft | Issues 11 - 15 |
| Scorgie, Jean | Weaver's Craft | Issues 16 - 20 |
| Scorgie, Jean | Weaver's Craft Issues 21-25 | |
| Seagroatt, Margaret | Coptic Weaves | |
| Seattle Guild | Garment Study Group | |
| Seiber, Roy | African Textiles and Decorative Arts | |
| Seiler-Baldinger, Annemarie | Classification of Textile Techniques | |
| Selader, Malin | Weaving Patterns | From Sweden |
| Selander, Malin | Swedish Swatches | Yellow Series |
| Selander, Malin | Vavmonster | |
| Selander, Malin | Swedish Swatches | Yellow Series |
| Selander, Malin | Swedish Swatches | Blue Series |
| Selander, Malin | Swedish Swatches | Red Series |
| Selander, Malin | Swedish Swatches | Green Series |
| Selander, Marlin | Swedish Handweaving | |
| Serff, Abraham | Weaving Book | Vol. 2 |
| Shaw, Courtney Ann | American Tapestry Weaving Since the 1930 and its E | |
| Shaw, George Russell | Knots | Useful & Ornamental |
| Shelp & Wertenberger | Eight Shafts | A Place to Begin |
| Shillinglaw, Phyl | Introducing Weaving | |
| Shumi-no-Momen-Kenkyukai | Forty Handwoven Cotton Textiles from Japan | |
| Shuttlers, The | Inkle Weaving | |
| Sievers Looms | Loom Building Plans | |
| Sigsgaard, Dorthe | Vaevapplekationer i form | |
| Sigsgaard, Dorthe | Vaeo i form | |
| Silverman, Gail | Woven Book of Knowledge, Textile Iconography of Cuzco Peru | |
| Simmons, Paula | Turning Wool Into A Cottage Industry | |
| Simmons, Paula | Handspinner's Guide to Selling, The | |
| Simpson, L. E. and Weir, M. | Weaver's Craft, The | |
| Sixteens, The | Beiderwand | Samples |
| Sixteens, The | Straight Draw | Samples |
| Sixteens, The | Clothing Fabric Samples | |
| Sixteens, The | Double Weave | Samples |
| Sixteens, The | Damask | Samples |
| Sixteens, The | Beiderwand | |
| Sjalufallet, Fran | Rya | |
| Skeri-Mattsson, Anna and Osvald, Ingrid | I Vavstolen: Book 1 | |

WEAVERS' GUILD OF BOSTON LIBRARY CATALOG

Books by Author

| <u>AUTHOR</u> | <u>TITLE</u> | <u>SUBTITLE</u> |
|---|--|---|
| Skeri-Mattsson, Anna and Osvald, Ingrid | I Vavstolen: Book II | |
| Skgoldebrand, Ingerlise | Swedish Weaving | |
| Skowronski, Hella & Reddy, Mary | Sprang | Thread Twisting, A Creative Textile Technique |
| Smayda, Norma | Ultimate Interior Workshop | |
| Smith, Eunice | Multi-harness Workshop | |
| Smith, Joyce Ronald | Taaniko | |
| Smithsonian Institute | Pile Fabric Primer | Corduroy/Velveten |
| Smithsonian Institution | Plans for Making an Early American Loom | |
| Snow, Marjorie and William | Step -by Step Tablet Weaving | |
| Snyder, Mary | Lace and Lacey Weaves | |
| Snyder, Mary | Lace and Lacy Weaves | Sample Book |
| Snyder, Mary | Crackle Weave | |
| Snyder, Mary | * No Title | |
| Snyder, Mary | Combined and Blended Drafts | |
| Snyder, Mary | Lace and Lacey Weaves | |
| Snyder, Mary E. | Scottish District Checks | |
| Solyom, Bronwen & Garrett | Fabric Traditions of Indonesia | |
| Sonner, Ilse R. | Thirteen Original States of the Union, The | Bicentennial Pattern Book for Weavers |
| Specht and Rawlings | Creating with Card Weaving | |
| Spurney, Jan | Modern Textile Designer | |
| Spurney, Jan | Modern Textile Designer Antonin Kybal | |
| Stafford, Cora E. | Paracas Embroidery | |
| Stanton, Ralph Editor | Ars Textrina | Volume I |
| Stanton, Ralph Editor | Ars Textrina | Volume II |
| Stanton, Ralph Editor | Ars Textrina | Volume III |
| Stanton, Ralph Editor | Ars Textrina | Volume IV |
| Stanton, Ralph Editor | Ars Textrina | Volume V |
| Stanton, Ralph Editor | Ars Textrina | Volume VI |
| Stanton, Ralph Editor | Ars Textrina | Volume VII |
| Stanton, Ralph Editor | Ars Textrina | Volume VIII |
| Stanton, Ralph Editor | Ars Textrina | Volume IX |
| Stanton, Ralph Editor | Ars Textrina | Volume X |
| Stanton, Ralph Editor | Ars Textrina | Volume XI |
| Stanton, Ralph Editor | Ars Textrina | Volume XII |
| Stanton, Ralph Editor | Ars Textrina | Volume XII |
| Stanton, Ralph Editor | Ars Textrina | Volume XIV |
| Stanton, Ralph Editor | Ars Textrina | Volume XV |
| Stanton, Ralph Editor | Ars Textrina | Volume XVII |
| Stanton, Ralph Editor | Ars Textrina | Volume XVIII |
| Stanton, Ralph Editor | Ars Textrina | Volume XIX |
| Stanton, Ralph Editor | Ars Textrina | Volume XX |
| Stanton, Ralph Editor | Ars Textrina | Volume XXIV |

WEAVERS' GUILD OF BOSTON LIBRARY CATALOG**Books by Author**

| <u>AUTHOR</u> | <u>TITLE</u> | <u>SUBTITLE</u> |
|---|--|---|
| Stanton, Ralph Editor | Ars Textrina | Volume XXV |
| Stanton, Ralph Editor | Ars Textrina | Volume XXVI |
| Stanton, Ralph Editor | Ars Textrina | Volume XXVII |
| Stanton, Ralph Editor | Ars Textrina | Volume XXVIII |
| Stanton, Ralph Editor | Ars Textrina | Volume XXIX |
| Stanton, Ralph Editor | Ars Textrina | Volume XXXII |
| Stanton, Ralph Editor | Ars Textrina | Volume XXX |
| Stanton, Ralph Editor | Ars Textrina | Volume XXXI |
| Stanwood, Thora | Miscellaneous From | |
| Start, Laura | McDougall Collection of Indian textiles from Guate | |
| Stephenson, Sue H. | Basketry of the Appalachian Mountains | |
| Stewart, A. M. | History and Romance of the Paisley Shawl | |
| Stewart, Donald C. | Setts of the Scottish Tartans | |
| Stiles, Suzanne | Creating with Macramé | |
| Story, Dorothy P | Full-Color American Indian Designs for Needlepoint Rugs | |
| Straub, Marianne | Hand Weaving and Cloth Design | |
| Strickler, Carol | American Woven Coverlets | |
| Strickler, Carol | Portfolio of American Coverlets Vol.'s. 1- 111 | |
| Strickler, Carol Editor | Weaver's Book of 8 Shaft Patterns | |
| Strickler, Carol, and Taggart, Barbara | Weaving in Miniature | |
| Stroock, Sylvan L. | Llamas and Llamaland | |
| Suit, Verna | Potomac Craftsmen | Fifty Years of Fiber in the Washington DC Area |
| Sullivan, Donna | Pique: Plain and Patterned | |
| Sullivan, Donna | Summer and Winter | A Weave For All Seasons |
| Sullivan, Donna Lee | Weaving Overshot | Redesigning the Tradition |
| Sunset Books | Weaving Techniques and Projects | |
| Sutton, Ann | Structure of Weaving, The | |
| Sutton, Ann | Textiles of Wales | |
| Sutton, Ann | Color-and-Weave Design | |
| Sutton, Ann, Editor | Falcotts Weave Compendium | |
| Svinicki, Eunice | Step By Step Spinning and Dyeing | |
| Swanson, Keren | Rigid Heddle Weaving | |
| Swygert, Mrs. Luther M. Editor | Heirlooms From Old Looms | |
| Taber, Barbara and Anderson, Marilyn | Backstrap Weaving | |
| Tacker, Harold and Sylvia | Band Weaving | |
| Tallarovic, Joanne | Rep Weave and Beyond | |
| Tamosaikiene | Lithuanian Sashes | |
| Tate, Blair | Warp, The | |
| Tate, Lou | Weaving at the Little Loom House | |

WEAVERS' GUILD OF BOSTON LIBRARY CATALOG**Books by Author**

| <u>AUTHOR</u> | <u>TITLE</u> | <u>SUBTITLE</u> |
|------------------------------|--|----------------------------------|
| Tattersall, C. E. C. | Notes on Carpet Knotting and Weaving | |
| Textile World | Woolen and Worsted Mill Handbook, The | |
| The Textile Museum | Textile Museum Journal | 1963-1973 |
| The Textile Museum | Textile Museum Journal | 1974 - 1982 |
| The Textile Museum | Textile Museum Journal | 1990 -1991 |
| The Textile Museum | Textile Museum Journal | 1993 - 1994 |
| The Textile Museum | Textile Museum Journal | 1997 - 1998 Volumes 36 & 37 |
| Thomas, Michael | Textile Arts | |
| Thomas, Sara Beth | Angora Story: Bunnie to Bootie | |
| Thompson, Marjie, editor | Gartner Manuscript | |
| Thorpe and Larsen | Elements of Weaving | |
| Thorpe, Heather G. | Handweaver's Book, A | |
| Thresh, Catherine | Spinning With A Drop Spindle | |
| Thresh, Robert and Catherine | Natural Dyeing | |
| Thurlow, Elizabeth | Shadow Weave | |
| Thurlow, Elizabeth | Shadow Weave Vol. II | |
| Thurstan | Use of Vegetable Dyes, The | |
| Tidball, Harriet | Weaver's Book, The | |
| Tidball, Harriet | Interior Decorating the Handloom Way | |
| Tidball, Harriet | Weaver's Book, The | |
| Tidball, Harriet | Double Weave: Plain and Patterned, The | Shuttle Craft Guild Monograph 1 |
| Tidball, Harriet | Surface Interest: Textiles of Today | Shuttle Craft Guild Monograph 2 |
| Tidball, Harriet | Woolens and Tweeds | Shuttle Craft Guild Monograph 4 |
| Tidball, Harriet | Weaver's Book of Scottish Tartans | Shuttle Craft Guild Monograph 5 |
| Tidball, Harriet | Mexican Motifs | Shuttle Craft Guild Monograph 6 |
| Tidball, Harriet | Contemporary Satins | Shuttle Craft Guild Monograph 7 |
| Tidball, Harriet | Peter Collingwood: His Weaves and Weaving by Peter | Shuttle Craft Guild Monograph 8 |
| Tidball, Harriet | Undulating Weft Effect | Shuttle Craft Guild Monograph 9 |
| Tidball, Harriet | Merry Christmas Handweavers! | Shuttle Craft Guild Monograph 10 |
| Tidball, Harriet | Handwoven Specialties | Shuttle Craft Guild Monograph 11 |
| Tidball, Harriet | Thomas Jackson, Weaver | Shuttle Craft Guild Monograph 13 |
| Tidball, Harriet | Color & Dyeing | Shuttle Craft Guild Monograph 16 |
| Tidball, Harriet | Supplementary Warp Patterning | Shuttle Craft Guild Monograph 17 |
| Tidball, Harriet | Textile Structure and Fabric Analysis | Shuttle Craft Guild Monograph 18 |

WEAVERS' GUILD OF BOSTON LIBRARY CATALOG**Books by Author**

| <u>AUTHOR</u> | <u>TITLE</u> | <u>SUBTITLE</u> |
|----------------------------------|---|----------------------------------|
| Tidball, Harriet | Summer and Winter | Shuttle Craft Guild Monograph 19 |
| Tidball, Harriet | Two Harness Textiles The Loom Controlled Weaves | Shuttle Craft Guild Monograph 20 |
| Tidball, Harriet | Two Harness Textiles The Open Work Weaves | Shuttle Craft Guild Monograph 21 |
| Tidball, Harriet | Brocade | Shuttle Craft Guild Monograph 22 |
| Tidball, Harriet | Patterns For A Pick Up Part II | |
| Tidball, Harriet | Contemporary Costume Strickly Handwoven | Shuttle Craft Guild Monograph 24 |
| Tidball, Harriet | Peru Textiles Unlimited Part II | Shuttle Craft Guild Monograph 26 |
| Tidball, Harriet | Peru: Textiles Unlimited | Shuttle Craft Guild Monograph 25 |
| Tidball, Harriet | Weaving Inkle Bands | Shuttle Craft Guild Monograph 27 |
| Tidball, Harriet | Weft Twining | Shuttle Craft Guild Monograph 28 |
| Tidball, Harriet | Handloom Weaves, The | Shuttle Craft Guild Monograph 33 |
| Tidball, Harriet | Double Weave: Plain and Patterned, the | Shuttle Craft Guild Monograph 1 |
| Tidball, Harriet | Handloom Weaves, The | |
| Tidball, Harriet | Thomas Jackson, Weaver | |
| Tidball, Harriet | Weaver's Book of Scottish Tartans, The | |
| Tidball, Harriet | Double Weave: Plain and Patterned, The | Shuttle Craft Guild Monograph 1 |
| Tidball, Harriet | Surface Interest: Textiles of Today | Shuttle Craft Guild Monograph 2 |
| Tidball, Harriet | Peter Collingwood: His Weaves and Weaving by Peter | Shuttle Craft Guild Monograph 8 |
| Tidball, Harriet | Supplementary Warp Patterning | Shuttle Craft Guild Monograph 17 |
| Tidball, Harriet | Textile Structure and Fabric Analysis | Shuttle Craft Guild Monograph 18 |
| Tidball, Harriet | Summer and Winter | Shuttle Craft Guild Monograph 19 |
| Tidball, Harriet | Two Harness Textiles The Open Work Weaves | Shuttle Craft Guild Monograph 21 |
| Tidball, Harriet | Brocade | Shuttle Craft Guild Monograph 22 |
| Tidball, Harriet | Weft Twining | Shuttle Craft Guild Monograph 28 |
| Tidball, Harriet | Merry Christmas Handweavers | Shuttle Craft Guild Monograph 10 |
| Tidball, Harriet | Contemporary Costume: Strickly Handwoven | Shuttle Craft Guild Monograph 24 |
| Tillquist,Hilda & Walstedt, Lars | Yllevavar | |
| Tod & Benson | Weaving With Reeds & Fibers | |
| Tod, Osma | Pamphlets | |

WEAVERS' GUILD OF BOSTON LIBRARY CATALOG**Books by Author**

| <u>AUTHOR</u> | <u>TITLE</u> | <u>SUBTITLE</u> |
|------------------------------------|--|------------------------------------|
| Tod, Osma G & Del Deo, J. | Designing and Making Handwoven Rugs | |
| Tod, Osma Gallinger | Joy of Handweaving, The | |
| Tod, Osma Gallinger | Earth Basketry | |
| Todd, Mattie P. | Hand-loom Weaving | |
| Tomita, Jun & Noriko | Japanese Ikat Weaving | |
| Tovey, John | Weaves and Pattern Drafting | |
| Tovey, John | Technique of Weaving | |
| Towner, Naomi Whitting | Natural Dyes Workshop 1976 | |
| Trorzig, L & Axelsson, A | Band | |
| Trorzig, Liv | Band | |
| Trotzig, Liv & Axelsson, Astrid | Weaving Bands | |
| Turner, Alta R. | Finger Weaving: Indian Braiding | |
| Turner, Kathryn | Tartans A Bibliography | |
| Ulrich, Laurel Thatcher | Age of Homespun | |
| Unknown | Tailored Materials | Sample Book |
| Unknown | Variations on a Block Profile | |
| Unrich, Laurel Thatcher | A Midwife's Tale | The Life of Martha Ballard |
| Untracht, Oppi | Textiles of India | |
| Upitis, Lizbeth | Latvian Mittens | |
| Utgave, Annen | Ina Og Ankas Vevmonstre | |
| Vaclavik, Antonin & Orel, Jaroslav | Textile Folk Art | |
| Van Cleve, Kate | Hand Loom Weaving for Amateurs | |
| van der Hoogt, Madelyn Editor | Huck Lace | The Best of Weaver's |
| van der Hoogt, Madelyn Editor | Best of Weaver's Thick 'n Thin | |
| van der Hoogt, Madelyn Editor | Best of Weaver's Fabrics That Go Bump | |
| van der Hoogt, Madelyn Editor | Design Collection #18 | A Treasury of Towels |
| van der Hoogt, Madelyn Editor | Design Collection #19 | Scarves and Shawls for All Seasons |
| van der Hoogt, Madelyn Editor | Design Collection #20 | Weekend Weaving Projects |
| van der Hoogt, Madelyn Editor | Best of Weaver's Twill Thrills | |
| van der Hoogt, Madelyn Editor | Magic of Double Weave | |
| van der Hoogt, Madelyn Editor | Weaver's Magazine-Fall 98-Summer 99 | Issue 41-44 |
| van der Hoogt, Madelyn Editor | Best of Weavers: Summer & Winter Plus | |
| Van Loon, Hendrik Willem | Arts, The | |
| Van Stan, Ina | Textiles From Beneath the Temple of Pachacamac, Pe | |
| Van Stralen, Trudy | Indigo, Madder and Marigold | Colors from Natural Dyes |
| Various Authors | Design Patterns | Alphabets & Numbers |
| Various Authors | Design Patterns | Animals & Birds |
| Various Authors | Design Patterns | Flowers Fruit & Trees |
| Various Authors | Design Patterns | People |
| Various Authors | Design Patterns | Religious Symbols |
| Various Authors | Design Patterns | Modes of Transportation |

WEAVERS' GUILD OF BOSTON LIBRARY CATALOG**Books by Author**

| <u>AUTHOR</u> | <u>TITLE</u> | <u>SUBTITLE</u> |
|------------------------------------|--|--|
| Various Authors | Design Patterns | Miscellaneous |
| Vav Magasinet | Vav | 1982 - 1983 |
| Vav Magasinet | Vav | 1984 - 1985 |
| Vav Magasinet | Vav | 1986 - 1987 |
| Vav Magasinet | Vav | 1987 - 1988 |
| Vav Magasinet | Vav | 1996 |
| Vav Magasinet | Vav Magasinet | 1997-1998 |
| Vav Magasinet | Vav Magasinet | 1999-2000 |
| Vav Magasinet | Vav Magasinet | 2001-2002 |
| Vav Magasinet | Vav Magasinet | 2003-2004 |
| Vav Magasinet | Happy Weaving from Vav Magasinet | |
| Vav Magasinet | Weavers' Delight II | |
| Vav Magasinet | Vav Magasinet | 2007-2008 |
| VavMagasinet Publisher | Swedish Rag Rugs | 35 New Designs |
| Veren, Boris | Swedish - English Weaving Glossary | |
| Veren, Boris | Swedish - English Weaving Glossary | |
| Victoria & Albert Museum | William Morris | |
| Victoria & Albert Museum | Fifty Masterpieces of Textiles | |
| Victoria And Albert Museum | Notes On Carpet Knotting and Weaving | |
| Victoria And Albert Museum | William Morris | |
| Victoria And Albert Museum | Elizabeth Embroidery | |
| Vogue | New Vogue Sewing Book, The | |
| Voiers, Leslie | Looking At Twills | |
| Voiers, Leslie | Fabric Book II, The | |
| Voiers, Leslie | Conversations & Notes On Log Cabin | |
| Voiers, Leslie | Winding Multi-Colored Warps With A Paddle | |
| Voiers, Leslie | Lace Weaves Portfolio | Thoughts, Drafts & Notes by Leslie Voiers 1996 Revised Edition |
| Voiers, Leslie | Plain Weave Is Anything But Plain | |
| Vol.bach. W. Fritzky | Early Decorative Textiles | |
| Von Landau, Jackie | Swatch Notebook | |
| Von Landau, Jackie | Color Course | |
| Von Rosenstiel, Paul & Hjert, Jeri | Loom Construction | |
| Voolich, Erica | Playing With Blocks | |
| Wada, Kellogg Rice, Barton | Shibori | The Inventive Art of Japanese Shaped Resist Dyeing |
| Wadsworth, A | 2000 Years of Tapestry | |
| Waern Bugge, Elizabeth | Hemmetts Vavbok | |
| Wahe, Matilda | Pitsia Kangaspuissa | |
| Walker, Louisa | Graded Lessons In Macramé, Knotting and Netting | |
| Walker, Sandra Rambo | Country Cloth to Coverlets | |
| Waller, Irene | Designing With Thread | |
| Walton, Perry | Story of Textiles, The | |

WEAVERS' GUILD OF BOSTON LIBRARY CATALOG

Books by Author

| <u>AUTHOR</u> | <u>TITLE</u> | <u>SUBTITLE</u> |
|---------------------------------------|---|--|
| Watson, William | Advanced Textile Design | |
| Weavers' Guild Of Boston Publications | 17th Century Knitting Patterns | As Adapted for Plimoth Plantation |
| Weavers' Guild of Boston Publications | 17th Century Knitting Patterns | As Adapted for Plimoth Plantation |
| Weavers' Guild of Boston Publications | Processing and Finishing Handwoven Textiles | |
| Weavers' Guild of Boston Publications | Weavers' Wisdom | 250 Aids to Happier Weaving |
| Weavers Guild of Greater Baltimore | Sixty Scarves for 60 Years | |
| Weavers Magazine, The | Weavers Magazine, The | Vol.. # 1 & 2 |
| Weavers Magazine, The | Weavers Magazine, The | Vol.. # 3 & 4 |
| Weavers Magazine, The | Weavers Magazine, The | Vol.. # 5, 6, & 7 |
| Weber, Nicholas Fox | Anni Albers | |
| Wednesday Weavers | Odd Harness Weaves | |
| Wednesday Weavers | Point Threadings | |
| Wednesday Weavers | Scandinavian Weaving Vol. II | |
| Wednesday Weavers | Scandinavian Weaving Vol. I | |
| Wednesday Weavers | Scandinavian Weaving Vol. II | |
| Wednesday Weavers | Cordings 1860 | |
| Weigle, Palmy | Ancient Dyes for Modern Weavers | |
| Weigle, Palmy | Color Exercises for the Weaver | |
| Weigle, Palmy | Double Weave | |
| Weigle, Palmy | Color Exercises for the Weaver | |
| Weiner, A & Schneider, J Eds. | Cloth and Human Experience | |
| Weir, Shelagh | Spinning and Weaving in Palestine | |
| Weissman, Judith & Lavitt, Wendy | Labors of Love | |
| Welch, Nancy | Tassels: The Fanciful Embellishment | |
| Weltge, Sigrid Wortmann | BauhausTextiles | Women Artists and the Weaving Workshop |
| West, Virginia | Finishing Touches for the Handweaver | |
| West, Virginia | House Furnishings | |
| West, Virginia | Finishing Touches for the Handweaver | |
| West, Virginia | Cut Above, A : Couture Clothing for Fiber Artists | |
| West, Virginia | Weavers' Wearables | |
| West, W. C. | Anyone Can Build a Spinning Wheel | |
| Whelan, Bride M. | Color Harmony 2 | A Guide To Creative Color Combinations |
| White, and Vogel, | Planned and Unplanned | |
| White, A. V. | Weaving is Fun | |
| Whitford, Andrew Hunter | Southwestern Indian Baskets | Their History and Their Makers |
| Wiklund, Doris | Det Gamla Linneskapet | In Swedish |
| Wilcox, Donald | New Design in Weaving | |
| Wilcox, Michael | Blue And Yellow Don't Make Green | |

WEAVERS' GUILD OF BOSTON LIBRARY CATALOG**Books by Author**

| <u>AUTHOR</u> | <u>TITLE</u> | <u>SUBTITLE</u> |
|--|--|----------------------------|
| Wildman, Emily | Step by Step Crochet | |
| Wilson, and Jackson, | Textile Arts Index | |
| Wilson, Jean | Pile Weaves, The | |
| Wilson, Jean | Weaving You Can Use | |
| Wilson, Jean | Weaving is Creative | |
| Wilson, Jean | Weaving is Fun | |
| Wilson, Jean | Weaving is for Everyone | |
| Wilson, Jean | Weaving you Can Wear | |
| Wilson, Jean | Joinings, Edges and Trims | |
| Wilson, Jean | Soumak Workbook | |
| Wilson, Sayde Tune and Kennedy, Doris | Coverlets, Of | |
| Wilson, Sayde Tune and Kennedy, Doris | Coverlets, Of | |
| Windeknecht, Margaret | Color-and-Weave II | |
| Windeknecht, Margaret | Creative Overshot | Shuttle Craft Monograph 31 |
| Winderknecht, Margaret | Rosepath Motif, The | |
| Winderknecht, Margaret | Point Twill with Color and Weave | |
| Winderknecht, Margaret | The Pinwheel | |
| Winderknecht, Margaret and Thomas | Color and Weave | |
| Wingate, Isabel | Textile Fabrics & Their Selection | |
| Winslow, Heather L. | More on Moorman | |
| Wipplinger, M | Dye Samples | |
| Wipplinger, Michele | Color Trends | |
| Wittenberg, Barbara | Alternatives to the Fig Leaf | |
| Wollin, Nils G. | Swedish Textiles | |
| Wood, Irene | 16 Harness Patterns | The Fanciest Twills of All |
| World Tapestry Today | World Tapestry Today | |
| Worst, Edward F. | Foot Power Loom Weaving | |
| Worst, Edward F. | How to Weave Linens | |
| Wright, Sara | Clothing | |
| XX Books | Weaver's and PWC Index | 1981 - 2000 |
| Yankee Weavers | Weavers' Guild of Boston Show Project for NEWS 2009 | |
| York Historical Society | Abraham Serff: His Weaving Book | |
| Yoshimoto, K | Japanese Arabesque Patterns | |
| Yoshimoto, K | Japanese Wasarara Patterns | |
| Young, Dorothy | Rug Weaving Workshop | |
| Young, Dorothy Mirth | Rug Weaving I & II | |
| Young, Stella | Navajo Native Dyes | |
| Z Handicrafts | Master Weaver | 1955 - 1957 |
| Zielinski, S A | Encyclopedia of Handweaving | |
| Znamierowski, Nell | Step By Step Weaving | |
| Znamierowski, Nell | Step - by - Step Rug Making | |