

## WGB MEETING DAY CALENDAR 2010, 2011

Morning Workshops/Weavers Helping Weavers: 10 – 12      Lunch: noon – 12:45      Afternoon Lecture: 1:15 – 3:00

<b>September 8, 2010</b>				
Morning Workshops	Ashenden: Weaving Traditional Swedish Bands	Maisel: Knitted Edges for Hand Wovens	Thompson: A Medieval Twill for Today - Gebrochene	McGuinness: Contemporary Bias Plaited Baskets <i>Session 1 of 2</i>
WHW	What We Brought Home from HGA Convergence			
Afternoon Lecture	Ashenden: My Life of Weaving in the Swedish Tradition			
<b>October 13, 2010</b>				
Morning Workshops	Kelley: Finding Inspiration Online	Provest: Rigid Heddle Loom	Hill: Deflected Double Weave	McGuinness: Plaited Baskets <i>Session 2 of 2</i>
WHW	Linda Green and the Sale Team: Getting Ready for the Sale			
Afternoon Lecture	Kristin Kelley: How to Market an Ancient Art in our High-Tech World			
<b>November 10, 2010</b>				
Morning Workshops	Saulson: Exploring Color and Weaving Through Painted Warps	Autio: Computer Class - Fiberworks	Goodwin: Build a Loom of PVC Pipes	Herbster: Finger-Manipulated Lace Weaves <i>Session 1 of 2</i>
WHW	Bring a Fiber Friend to Guild Day! Florence Feldman-Wood: The History of the Guild			
Afternoon Lecture	Saulson: The Joy of Color			
<b>November 11, 12</b>	Two Day Workshop: Saulson: Sett and Density			
<b>Winter Break</b>				
<b>February 9, 2011</b>				
Morning Workshops	Peter Collingwood Celebration Day: Filmed interview made by Complex Weavers			
WHW	none			
Afternoon Lecture	Peter Collingwood Celebration Day: Rug Weavers Panel moderated by Deb Watson. Bring your rugs!			
<b>March 9, 2011</b>				
Morning Workshops	Moore: Exploring Symmetry Patterns	Emmons: Weaving Transparency <i>Session 1 of 2</i>	Willis: Warping with Many Colors	Herbster: Finger-Manipulated Lace Weaves <i>Session 2 of 2</i>
WHW	Adele Harvey: About Guild Awards			
Afternoon Lecture	Moore: Chromatic Fantasy: Music, Mathematics, and Magic in Doubleweave			
<b>Mar 10-12, 2011</b>	Three-Day Workshop: Jennifer Moore. Double Weave: Beyond the Basics			
<b>April 13, 2011</b>				
Morning Workshops	Fortin: Design Process: From Inspiration to Finished Product	Emmons: Weaving Transparency <i>Session 2 of 2</i>	Curran: Summer & Winter	Kelley: Creating Handbound Artist Books
WHW	Barbara Provest: Beginning Weavers. Bring questions, problems, and samples.			
Afternoon Lecture	Fortin: Shadow Weave with More Than Two Colors			
<b>May 11, 2011</b>	Morning: Silent Auction, Pot Luck Lunch. Afternoon: Fashion Show			